This weekend's weather:
Saturday: Mostly Cloudy
Sunday: Partly Cloudy

On Campus:
The Michael Brecker Quartet
Saturday 8 pm, Wellin

The Spectator

Hamilton College
Clinton, New York
October 20, 2000

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Covering Hamilton since 1899

"And I'll tell it and
think it and speak it and
breathe it,
And reflect it from the
mountain
so all souls can see it...."
-Bob Dylan

Yada, Yada, Yada. . . Talk is cheap at 'Town Hall' as students question whether any real change will occur

by Peter Ringel '01
MANAGING EDITOR

This past Monday night provided students, faculty members, and administrators with the opportunity to voice their concerns and ask questions about a broad range of topics.

The Student Assembly sponsored a Town Hall meeting where the main purpose was to provide answers to questions that members of the Hamilton community had, while also providing a forum where people could air their feelings about anything that has bothered them at Hamilton recently.

Although the meeting started out very slowly, it was not long before mostly students voiced their displeasure about a number of subjects. Issues discussed ranged from better social spaces to increased jitney service to lack of consistency in the Judicial Board's policies.

"I think the meeting was productive and a good forum for sharing ideas," said Senior Associate Dean of Students Nancy Thompson. "I was not surprised by anything I heard. The Division of Student Life and the Dean of the Faculty's Office were extremely well represented."

The meeting was Student Assembly President John O'Keeffe's '01 and Vice-President Dave Bugliari's '01 idea. However, they received a tremendous amount of help in organizing the event.

"The town hall idea had been floating around for a while, and we did have a somewhat successful town hall meeting last semester, but Monday's meeting was more successful," admitted Steve Guditus '01, senior class president. "The members of the assembly who really took the bull by the horns and put things into motion were Seth O'Bryan '01 and Maurice Michaane '03. There were definitely other members who worked to make the meeting happen, but Seth and Maurice took making this thing a success to heart; I know they really understand the value of having such a meeting."

Some administrators also believed that the meeting was definitely positive for the Hamilton community. "I see the Town Meeting as an effective venue for people within a community to come together and discuss issues face-to-face," said Dean of Students Florence Mitchell. "Certainly, it isn't the only means of communicating but it is one which can work well for large groups. I view last night as a good start, and I hope more Town Meetings will follow. I wasn't particularly surprised by the issues and concerns which were raised, and I believe there was a healthy exchange of opinions."

O'Keeffe and Bugliari emceed the event and kept things running smoothly by calling on people who wanted to speak and ask questions.

"I think it went really well and the fact that Student Assembly and administrators are finally getting general student sentiment that had been missing for a long time is important," said O'Keeffe. "I don't know that the meeting alone will do a lot, but we are moving in the right direction. We can't expect a miracle overnight, but we are definitely changing things, including the general attitude students have of Student Assembly. The main thing the school needs to do is to create more viable social activities than what CAB has provided. We need more interactive events rather than the types of events where people sit and watch a performance and do not have a chance to interact with one another."

PHOTO COURTESY OF C&D

Ben Pastor '01 speaks his mind in the Annex. The J-Board and the lack of social options were some topics discussed.

Alcohol and lack of parties were the two most dominant issues discussed during the nearly two-hour meeting.

"Hamilton Reality: the social life on campus is not near its potential," said Ted Valenti '01, a member of Delta Upsilon. "Whether the school wants to admit it or not, a real problem exists in the community. By no means am I inferring that the school should turn a cheek when underage drinking is occurring. However, I fail to understand why the school is

see Discussion, page 3

Suite Salon

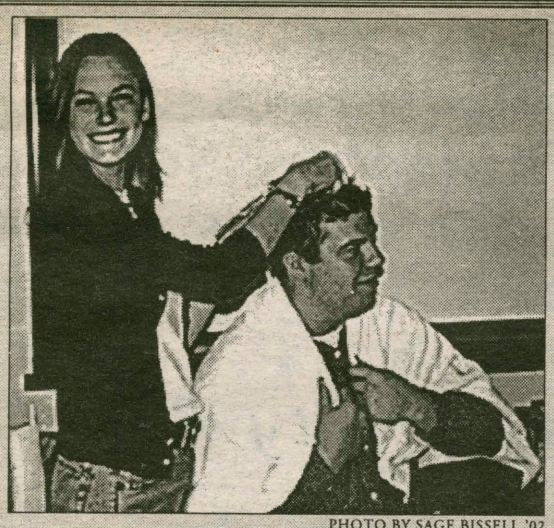

PHOTO BY SAGE BISSELL '02

Jessica Ambrose '02 dyes Sean Smith's '01 hair Friday night in the suites. Following this humble attempt at blonde highlights, Sean is now sporting a reddish-brown do.

INSIDE

Sports
Hamilton Football gains first win under Tim Pendergast. **Page 20**

A & E
DeNiro back in form for *Meet the Parents*. Read the review. **Page 13**

I & I
A two-party alternative, read up on Ralph Nader's campaign. **Page 6**

Features
Steve Orvis takes government class to Kenya. **Page 11**

Arts & Entertainment 13
Editorial 5
Features 11
Insights & Ideas 6
Ivory Towers 4
News 1
Sports 20
Science 9

Visit us on the web at: http://spec.hamilton.edu

Writer Dorothy Allison inspires students in follow-up session

by Rebecca Fabricant '03
NEWS WRITER

Dorothy Allison, author and activist, gave a spellbinding talk on Oct. 16 to an enthusiastic crowd in the Chapel. Allison is the author of the novel, "Bastard Out of Carolina," a bestseller and finalist for the National Book Award.

A long-time feminist, Allison is engaged in the struggle for the rights of abused women and children, themes that frequently occur in her written work. Allison has also written numerous essays dealing with the issues of class, sex, gender and racism, using her perspective as a southerner and as a lesbian. In an amazing talk entitled "Working Girl Blues," Allison spoke about a wide range of subjects including her own poor Southern family, her abusive upbringing, her work as a writer, and social issues in general.

Allison's "Working Girl" feels she is entitled to nothing. She does not believe she is worth the trouble. All she longs for is the feeling of safety. As a "Working Girl" herself, Allison urges each woman to find the "act" that will make her feel that she is worth the trouble. In Allison's case, the "act" of redemption is writing. Allison was inspiring in her belief in "prayer through work" and in her call for women to define themselves in these terms.

Allison pointed out that in mainstream American society, people are defined by what they do: "I'm a teacher, I am a computer scientist, I am a doctor," etc. Yet in the rural South, where Allison grew up, a person is defined by what his or her people are. Allison views herself as one of the children of a glorious, terrible people. She grew up in shame. Her family was poor and the women in her family were unable to protect her from abusive men. Yet Allison has not rid herself of her attachment to the women in her past.

In beautiful, poetry-like images, she remarked how, for example, her Aunt Dot made "hope out of hopelessness, food out of nothing, and home out of homelessness." Allison spoke of the "myth of southerners," and the lies and stereotypes they generate.

She spoke of the image of a stupid, over-sexual, violent, racist, poor, almost inhuman Southern man and the image of a gossamer, silly girl clad in pretty white gloves and a lace dress. Somewhere in the middle of all these stereotypes and images lies the reality Southern culture and Southern nature.

Allison told an amazing story that really reflects the main idea of "The Working Girl Blues." In her first visit to Hamilton during orientation, she presented the students with "The Lifeboat Ethics Test." The students were given the following scenario: a group of around eight people are on a lifeboat, the winds are rough and hard, five or so people must be thrown off in order to survive. Who are you going to throw off the boat? The students were divided into groups to debate who was to stay and who was to go.

There were various people aboard the boat including an old woman, a pregnant woman, a young man, etc. Allison left the room and stayed outside. She refused to throw anybody off the boat. In the moment of epiphany, Allison realized that she was on the lifeboat and saw that in some way she had thrown a lot overboard, including her family.

That is the essence of the "Working Girl Blues": the question of who you will throw over and who you will save to "treasure yourself." Dorothy Allison was a truly extraordinary speaker. Looking around I saw her make the audience laugh so hard it hurt and tear up so much they almost cried. I personally have never heard a speaker who was so funny, tragic, angry, happy, cynical and idealistic all at the same time.

First year funk, discontent runs rampant in incoming class

by Allison Scott '02
NEWS WRITER

College is a time to have fun. So why are all the first years in tears? Are they that homesick? Is the work load too much for them? No. Obviously since they were accepted to Hamilton, their study habits and intellect is of a high enough quality to be able to handle the work load of four demanding courses. The freshmen are in tears because after a long week of working hard and doing their homework, there is nothing fun to do on the weekends.

Class of 2004 President Nathaly Francois decided to run for office because she felt she could "help make something happen, because obviously, nothing is." She wants to make life for the first years more comfortable and integrate them into the social scene on campus.

She is not alone. First years in general are dissatisfied with their social experiences thus far at Hamilton because there seems to be no social scene. First year Sandro Mei feels that "college is what you make it to be." However, others in his class are having a hard time making anything exciting happen on the weekends. Many students spend their friday nights doing homework, sitting in their rooms, or filling out transfer applications.

Lets take a look at a few students and their thoughts concerning Hamilton's social life:

What expectations did you have of Hamilton's social scene before you came to campus this fall?

Peter: "I thought there would be more to do on weekends—more student run activities, like clubs. I also feel there is not enough awareness of the activites that there are."
Jonathan: "I thought there would be hotter girls."
Kelly: "I thought there would be parties, no parents, lots of drinking and independance."

What are you doing on the weekends?

Peter: "I play computer or video games, try to work out and mostly, I do homework."
Jonathan: "drink, drink and go to parties—mostly in people's rooms. I spend time with my girlfriend and do homework."
Kelly: "there is not too much to do. I spend time with my boyfriend. We either hang out around campus or go do something off campus like going to dinner or seeing a movie."

What would you add to the social scene at Hamilton that you feel is lacking?

Peter: "My car so I could get away. I get stir crazy being on this campus and would like to be able to take trips to Cooperstown or to see friends or something."
Jonathan: "More cultural diversity because those are the people I get along with."
Kelly: "More stuff to do that is not dumb stuff—like better concerts, bigger names."

Out of zero to five stars (five being the highest) what would you rate Hamilton's social scene and why?

Peter: "Three stars. It is a small campus, which is nice. The library and dining halls are accessible. People are open and accepting of me."
Jonathan: "Two stars. The waffles and inadequate lighting on the dark side piss me off. The walls are also too thin. There are too many cliques on campus."
Kelly: "2.5 stars. It gets boring. My roommate goes home (a two hour drive) every weekend."

Do you think Hamilton students have a drinking problem?

Peter: "No"
Jonathan: "No"
Kelly: "Yes. There is nothing to do. Students get so bored, all they have to do is get trashed."

Do you think Hamilton students have a drug problem?

Peter: "No"
Jonathan: "No"
Kelly: "No"

If you could say one thing to President Tobin what would that be?

Peter: "I would talk to him about making it easier to change your roommate so first years could live with their friends."
Jonathan: "I have a problem with the dead squirrels that were on campus in the beginning of the year and the bugs in my dorm. Also, there are no water fountains—especially in dorms."
Kelly: "I would talk to him about getting more activites...more interesting things. Like letting the sororities and fraternities back on campus. Just let it happen!"

Well, there you have it. Three students talking honestly about their experiences on campus this year. Class President Francois welcomes her fellow freshmen to call her and talk to her about their ideas. She says, "call me with your suggestions, talk to me. I am here to help you do something."

Unfortunatly students of all class years are starting to feel like all "Hamilton" cares about are ratings and not the students who go to Hamilton. Elizabeth, a junior commented "Hamilton is Hamilton. It is not Colby or Williams or Amherst. People came to Hamilton because it was different.

The students at Hamilton are different than those at other schools. This is what makes Hamilton special. The administration needs to learn it is okay to be different." They better start learning soon —before the Class of 2004 transfers out of here.

Looking for a chance to speak out in favor of your favorite presidential candidate?

The Hamilton College Debate Club, the Arthur Levitt Public Affairs Center, and the Program in Public Discourse are pleased to announce the Hamilton College Political Oratory Contest on Wed. November 1 at 8 PM in the Red Pit.

The contest is open to all Hamilton College students. Contestants will give a 5 minute speech in favor of any presidential candidate running in this year's election.

All participants will receive 2 free movie passes. The contest winner, as determined by a panel of faculty, will receive a $100 gift certificate.

If you are interested in participating in this event, please contact Phil Klinkner (pklinkne or x4344) for more information. Entries are limited to 15 students.

Remember, you have nothing to fear but fear itself!

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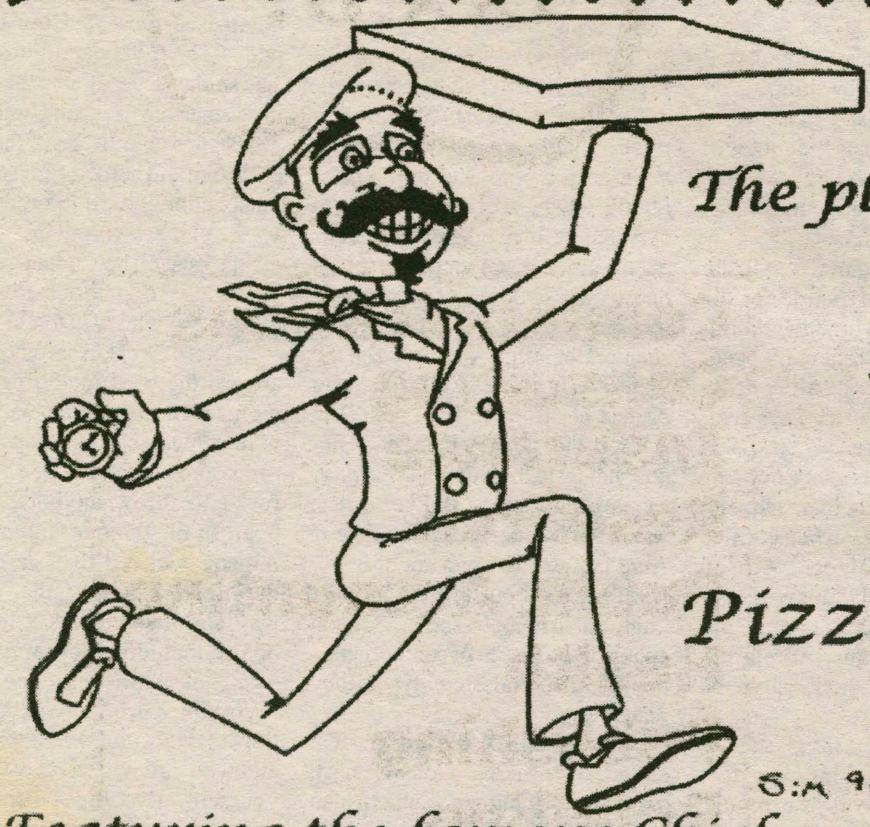
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'Town Hall' provides forum for community discussion

from Discussion, page 1

hesitant to involve itself with facets of social life that are working."

Valenti went on to say that Greek organizations never have a problem attracting a large number of students at events. He believes that high attendance at Greek events indicates that those parties are the types of settings a large majority of students are looking for on campus. However, when asked whether alcohol is the driving force behind high attendance at these parties, Valenti had an interesting response.

"The school seems to believe that this is indeed true. I am not saying that the presence of kegs does not draw some people in, rather it is the social setting that is attractive to individuals. If I simply wanted to drink, I would not attend a party so that I can fight off the congregation of people near the kegs, but would find a much easier alternative. Parties work on campus because they provide a casual environment where friends can meet and new friends can be made."

Valenti continued by saying, "If the administration worked in cooperation with the student organizations, more of these functions can occur with less exclusive attendance. To solve the social problem on campus the administration and student body must work as a community. With the administration's great confidence in the new social policy, it is only fair to ask the school to take an active role. If these policies are indeed just, than the school should have no problem in sharing the liability with the student hosts."

Unfortunately, many students left the meeting believing that little progress was made despite being able to voice their displeasure about social policies and other issues, the ultimate result was that no significant change was imminent. Many students also continue to have a cynical view of the administration and its strict alcohol policy.

"The school is not being realistic about the social options available to students," said Ned Marcalus '02. "Bev Low has done an excellent job acting as a liaison between students and administrators. However, things have changed with the addition of TIPS training and major restrictions on societies and other groups throwing parties have been installed."

Numerous students voiced concern about students drinking and driving and the likelihood that the ultimate result would be fellow students dying. Students argued that because there are less parties and social functions on campus, the administration is leaving those students who want to drink no other choice but to go downtown to the local bars in Clinton. At the end of the night, students that are intoxicated are still getting into their cars to drive back to their rooms, which is cause for concern.

"The jitney needs to drive to Griffin Road because too many people are getting in their cars and driving drunk," said Sarah Gloo '01.

One possible solution to the problem of drinking and driving is to implement increased jitney service or to provide designated drivers through a new program. Ben Pastor '01 and Elliot Silverman '01 have discussed this idea and are exploring the idea of using cars to transport people from downtown Clinton to the Hamilton campus as part of a "safe rides" program.

But the interesting thing about this meeting was that it was not simply focused on alcohol and students drinking. Another issue that students voiced concern over was the lack of consistency and "common sense" in the J-Board's punishments. For example, more than one student questioned how the J-Board could give lenient sentences for drug offenses, but strict punishment for physical violence or offenses.

"I understand the fact that the Board has to evaluate each case differently because all of the cases do not have identical facts surrounding them; however, the sentencing and judicial process needs to be cleaned up," said Paul O'Donnell '01. "Sentences have been inconsistent and do not always fit the 'crime.' In my opinion, the Board does a decent job within a given year, but from year-to-year precedent has been lacking. The Board needs to do a better job of setting and working off of precedent, much like the Honor Court does."

O'Donnell continued, "Punishments should be more consistent with a crime, do not suspend a student for pulling a fire alarm, when you are going to give someone who drives drunk across lawns and runs into street posts social probation. Also, the process of selecting Board members needs to be cleaned up a little more. Classes should continue to vote for their own representatives, but the Chair should be elected by the J-Board itself. This way you prevent the current situation where the Chair did not even sit on the Board last year."

However, Sara Weinstein '02, the new head of the J-Board, claims that this year things are different. "I can't defend past actions of the previous chair, but this year we have made a direct effort to be consistent. Anyone who has taken the time to read the community bulletin would see that."

Students also wondered why the college was not sponsoring more parties and events on campus. Many students believe that there is a lack of communication between administrators and students.

"The administration has given us a lot of lip service trying to make us believe things are fine, but most students are not satisfied," added Marcalus. "A lot of students want to hear directly from the administration regarding why they didn't consult students regarding the new policies."

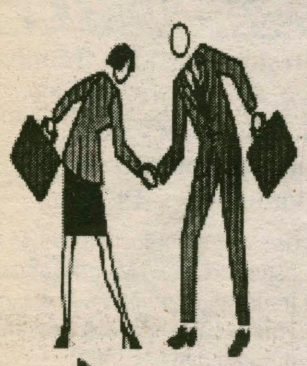
However, Guditus contended that the meeting was a success and addressed some of the complaints voiced by students.

"I have heard a lot of positive things regarding this town hall meeting," admitted Guditus. "One positive thought I keep on hearing is that the lines of communication have opened up. Members of the community are better informed about what is going on, the work done by committees, possibilities, problems, and concerns. Some people expressed a concern that the meeting became solely a complaining session and that no concrete steps will be taken. I can see where those people are coming from, but I disagree; I know that concrete and positive steps are and will continue to be taken to better this community."

"I think just the fact that people are discussing, thinking, and wondering, is a great first step," he added. "Now, many more people are informed about what is occurring on campus. Discussion, put together with informed views that can turn into actual change for our campus, is a great step for the entire Hamilton College community."

ECCD-Boston

What is ECCD?



Eastern College Career Day (ECCD)-Boston is a chance for students to interview with more than 50 firms, primarily from the Boston area representing a variety of career fields, including:

Communications
Consulting
Insurance
Research
Public Accounting
Health
Publishing
Retailing

Student resumes are due at the Career Center by noon on Monday, October 30th. For more information and a list of participating firms, visit the Career Center database or the St. Lawrence University ECCD site http://web.stlawu.edu/career/bostrules.htm

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

Compiled By
Christopher LaRosa '03

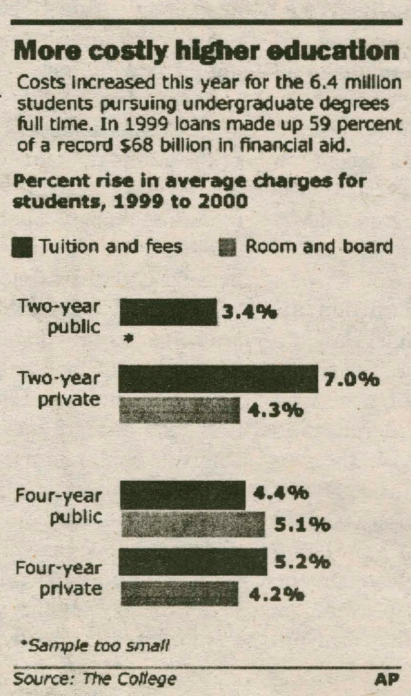
College costs exceed inflation

NEW YORK (AP) — Outstripping inflation, the annual cost of a college education has risen to more than $8,400 at four-year public schools and more than $22,500 at private institutions.

The College Board reported Monday that in-state tuition and fees at public schools this fall average $3,510 per year, an increase of 4.4 percent, or $148, from last year. Room and board average $4,960, up 5.1 percent.

At private four-year colleges, tuition and fees average $16,332, up 5.2 percent. Room and board is $6,209, an increase of 4.2 percent.

Chris Moore, 52, of Springfield, Ohio, said the family is running out of money for their son, who is in his third year at Miami University in Oxford, Ohio.



Law delays Texas college admissions

AUSTIN, Texas (AP) — Educators say a plan backed by Gov. George W. Bush as a way to diversify Texas college campuses without affirmative action is being hindered by the state's strict interpretation of federal privacy law.

A state law passed in 1997 and signed by Bush guarantees students who rank in the top 10 percent of their high school graduating class a spot at the state's public colleges and universities.

Bush, who opposes affirmative action, has listed the so-called top 10 percent rule among his successes with helping minorities. But university officials say they're having trouble recruiting those top-ranked high school seniors because a state agency won't give them the students' names.

The Federal Educational Rights and Privacy Act requires the permission of parents or students over 18 before the release of student records that include "personally identifiable information," such as names and home addresses. Lawyers for the Texas Education Agency say this doesn't allow them to release the names of the top-ranked students.

California and Florida have similar laws guaranteeing admission to top-ranked students.

University to require online class

TEANECK, N.J. (AP) — It sounds like a college student's dream — a university requiring students not to come to class.

Students work in one of FDU's computer labs on campus in Hackensack, N.J. AP

Starting next year, new students at Fairleigh Dickinson University will be required to take at least one course a year online. It's believed to be a first for a college or university.

"We believe it's a transforming learning tool," said J. Michael Adams, president of the 9,000-student university. "If we are preparing global citizens, we believe that our graduates must be facile with the Internet."

The university's Academic Senate, a faculty group, approved the requirement last month. Next fall, members of the freshman class will choose from 12 to 15 courses in English literature, global issues and even one about the Internet itself, said Michael Sperling, the university's interim dean.

FDU currently offers 35 online courses.

WORLD NEWS

Compiled By
Christopher LaRosa '03

Lieberman gets 'A' in vocabulary

AP - Senator Joseph I. Lieberman can go to the head of the class. Of the four candidates in last week's debates, he used the brainiest language, speakin gon a grade level of 9.2 according to calcualtions by the Princeton Review, the test preparation company. His verbieage included words like rhetoric and aspirations.

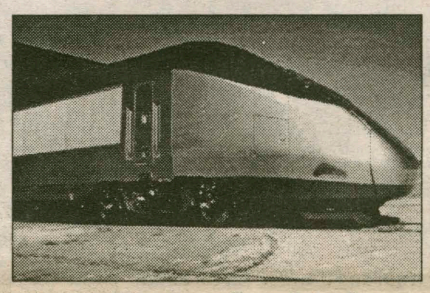
George W. Bush, the Review figured, spoke at a grade level of 6.7, showing a fondess for the word fuzzy, whereas Al Gore, who like the word squaner, spoke at the 7.9 grade level. Because Dick Cheney tossed around words like convene and decimated, he cam in at the 8.5 grade level.

The Review graded the debates using a Defense Department test that measures the level of education required to underand various reading material.

Amtrak speed train to debut Dec. 11

WASHINGTON (AP) — America's first high-speed train crept through fake fog to a dramatically choreographed arrival Wednesday, carrying no passengers but many hopes for reviving rail travel throughout the country.

Amtrak officials announced the train, Acela Express, will begin regularly scheduled trips between Boston and Washington on Dec. 11.



Amtrak's new flagship line, Acela is hoped to revive train travel in the US.

Silver and teal on the outside, dappled in purple and blue inside and featuring creature comforts like audio and video entertainment at each seat and bar stools in the cafe car, the new train is the first of 20 that will reach speeds up to 150 mph.

"America is ready for an alternative to traffic congestion, airport delays and bad service. Today that alternative has arrived," Amtrak President George Warrington told dozens of guests at a ceremony alongside Track 19 at Union Station.

Passengers walking to conventional Amtrak trains craned their necks for their first look at the Acela train's distinctive rounded snout.

"We are now poised to offer American travelers what people have enjoyed in Europe and Asia for years," said Sen. Frank Lautenberg, D-N.J. and a longtime Amtrak supporter.

Emphasizing the point, Rep. James Oberstar, D-Minn., opened his remarks in French.

"Excuse me, I thought I was in Paris," he said.

Acela is a selling point for Amtrak advocates on Capitol Hill who are trying to win funding for other high-speed train routes. A bill still alive in the closing days of the 106th Congress would help Amtrak raise $10 billion over 10 years for track and train improvements in up to 11 other rail corridors throughout the country.

Teens suspended for not watching TV

TOLEDO, Ohio (AP) — Two students who say their religious beliefs prohibit them from watching television were suspended after repeatedly walking out of class.

School officials had suggested that the brother and sister look away from the television instead of leaving class, Perrysburg Junior High School Principal Patrick Calvin said Wednesday.

Calvin said that when that didn't work, he had no choice but to punish Carlotta, 14, and DJ Maurer, 13.

"They were leaving class and they didn't have permission to do that," Calvin said. "It didn't have anything to do with religion."

The children and their mother, Selena, are members of the Church of God. The church believes television should be avoided because it contains violence and sex, discourages development of social skills and takes time away from families, the Rev. Ray Tinsman of the Church of God said.

But the children's father, David, who is separated from their mother, said he has court-ordered jurisdiction over their education and doesn't want the children to leave class.

"These kids are caught in the middle," Calvin said.

NATIONAL NEWS

Compiled By
Christopher LaRosa '03

Families found buried in Italy

CREMONA, Italy (AP) — Landslides that swept away homes in Italy's Alps yielded the bodies of relatives who died together and claimed another victim Wednesday when cleanup efforts set off a new slide.

Downstream, the flood-swollen Po River hit historic highs as it surged past evacuated settlements in the northern plains on its way to the Adriatic. At the old Lombard farm center of Cremona, the Po burst its banks, flooding vacant homes.

Families are evacuated from flooded homes in Pavia, northern Italy, on Oct. 17. AP

"This is the Po's worst flood we've ever had," said the Rev. Giancarlo Perego at Cremona, who helped find shelter for residents of homes that authorities said were built illegally in the Po's flood plain.

"People have been worrying for days — but also wondering what's going to happen," Perego said.

Italian authorities, touting flood-control projects built after previous floods, claimed part of the credit for the fact that there were no immediate reports of deaths or widespread damage in the Po Valley.

Canada neglecting groundwater

WALKERTON, Ontario (AP) — A public inquiry into the worst E. coli outbreak in Canadian history kicked off Monday with a pointed rebuke about how this country monitors groundwater resources.

"Much of Canada" is neglecting to keep adequate tabs on the quality and quantity of groundwater, said Ken Howard, a hydrogeologist at the University of Toronto.

Howard was the first witness to testify at the inquiry, which is expected to spend the next several months probing how a deadly strain of E. coli bacteria infiltrated this quiet farming town's water supply.

"We've sort of got behind the game in terms of understanding where our water is ... understanding how much is getting in and how much is getting out," he said.

Most Canadian provinces, notably Ontario, stopped mapping groundwater sources and closely monitoring water levels more than 20 years ago, Howard said.

In Ontario, the government routinely issues water-taking permits with no real idea of how much groundwater there actually is, he added.

"To me, issuing permits to take water is a little like me writing a check on my bank account when I don't know how much money is coming in each month."

Philippine leader facing impeachment

MANILA, Philippines (AP) — Opposition lawmakers alleging President Joseph Estrada pocketed gambling money filed impeachment charges against him Wednesday, plunging the country into political crisis.

Protesters flash the thumbs-down sign as they march along the main avenue of Manila's financial district of Makati on Oct. 18. AP

The 41 congressmen who filed the impeachment case acknowledged they have insufficient support in the Congress for passage of the charges. But the attempt is likely to take months, hurting an economy already shaken by political crisis and separatist violence.

More than 10,000 protesters crowded Manila's business district to demand that Estrada step down. Yellow confetti showered down from the windows of the stock exchange as workers watched from building ledges.

Former President Fidel Ramos joined calls for Estrada to resign. "The continuous hemorrhage of the economy, the hardship of the people must be solved by a voluntary act of resignation," Ramos said.

Editorial

This week, the 13 writers and editors of the Spectator Seminar Series sat down with pizza and drinks, and for 90 minutes we probed our minds and journalistic work for clues about how we function as the primary media entity on campus.

To make the conversation interesting, we each read two issues of the Spec: one from the past, sometimes as far back as a 1965 issue, and one from the current editorial staff. Using copies of our work and that of our sometimes long since graduated peers, we embarked to ask and answer questions about the Spectator as a purveyor of news information and editorial opinion. Each week we decide what is news for the community, and each week we print an editorial that crystallizes our thoughts or concerns on a certain issue. It was agreed that the content of the discussion would be the source of this week's editorial. Consensus was not the goal, and differences of opinion within the staff often made sure of that.

We generally agreed that the Spectator is first and foremost a publication for the students of Hamilton College. Though we do have obligations to involve the surrounding communities in Clinton and Utica in our coverage, our primary responsibility is to speak for and about the students and issues on campus. Some of the issues we read from the past were replete with news articles and editorial commentary about Greek life on campus. Others had pages from the infamous fashion section, a part of the paper not always liked, but respected for its creative and humorous jabs at some of the more ridiculous sides of popular culture. Each editorial board takes a different approach in informing the student body; some are more serious with hard news stories, others seek to connect with students through humor and sarcastic or pointed commentary.

Selecting articles to run or picking issues to address in editorials is a process not entirely governed by the editorial board itself, but by the moods, angers and apathy of the broader community. Thirty-five years ago, the Spectator ran an article about the escalating conflict in Vietnam. Eight years ago page one ran a picture of a demonstration about sexual harassment in front of the Burke Library that convened hundreds of people to either support or oppose a campus movement. Old papers often listed the times and locations of fraternity parties, and whether they were open or closed to couples. In our discussion, some of us thought the newspaper seemed to be more in touch with student concerns and interests then. Students may have been more concerned and motivated in the past, but the same papers that addressed the Vietnam war and Utica politics also voiced concerns about student apathy. Some things never change. Needless to say, we sometimes find ourselves in a gray area between our duties as members of the media and members of the Hamilton community.

Many of us agreed that there was more of a coherent student voice in past issues of the paper, yet that the overall quality of information under current leadership is higher. Perhaps past student populations harbored more and broader concerns for the community. But the Spectator staff today is arguably the largest it has ever been. We offer viewpoints from across more campus circles, and we give you more information each week than the Spectator has in the past.

We agreed that our job as producers of the Spectator is to report the truth and the facts, regardless of who it crosses. It may seem like very little happens on campus from week to week, but every now and then an issue arises that forces us to make decisions based on our responsibilities and assumptions as journalists. Writers who covered major developments on campus, such as Coach Murphy's dismissal or the recent incident in the Pub had to make a conscious decision to include certain facts and exclude others. Sometimes our job requires that we step on toes. We are aware of this, and as journalists we are prepared and often excited to raise eyebrows and incite passion when we report the news. We all wish, however, that more people took part in the process of community information by writing letters to the editor. Dialog requires that communication flows two ways.

When you pick up the Spec each week, during a lazy Saturday brunch in McEwen or waiting for a table at the Adirondack Coffee Shop, consider for a moment what goes through the minds of the editors and writers as they produce the spec. With each story assignment, editorial, article placement, headline and so on, we try to communicate important information to the student body and to the larger. We walk a fine line between being purveyors of information and members of this community.

The Spectator

Celebrating our 101st year in print

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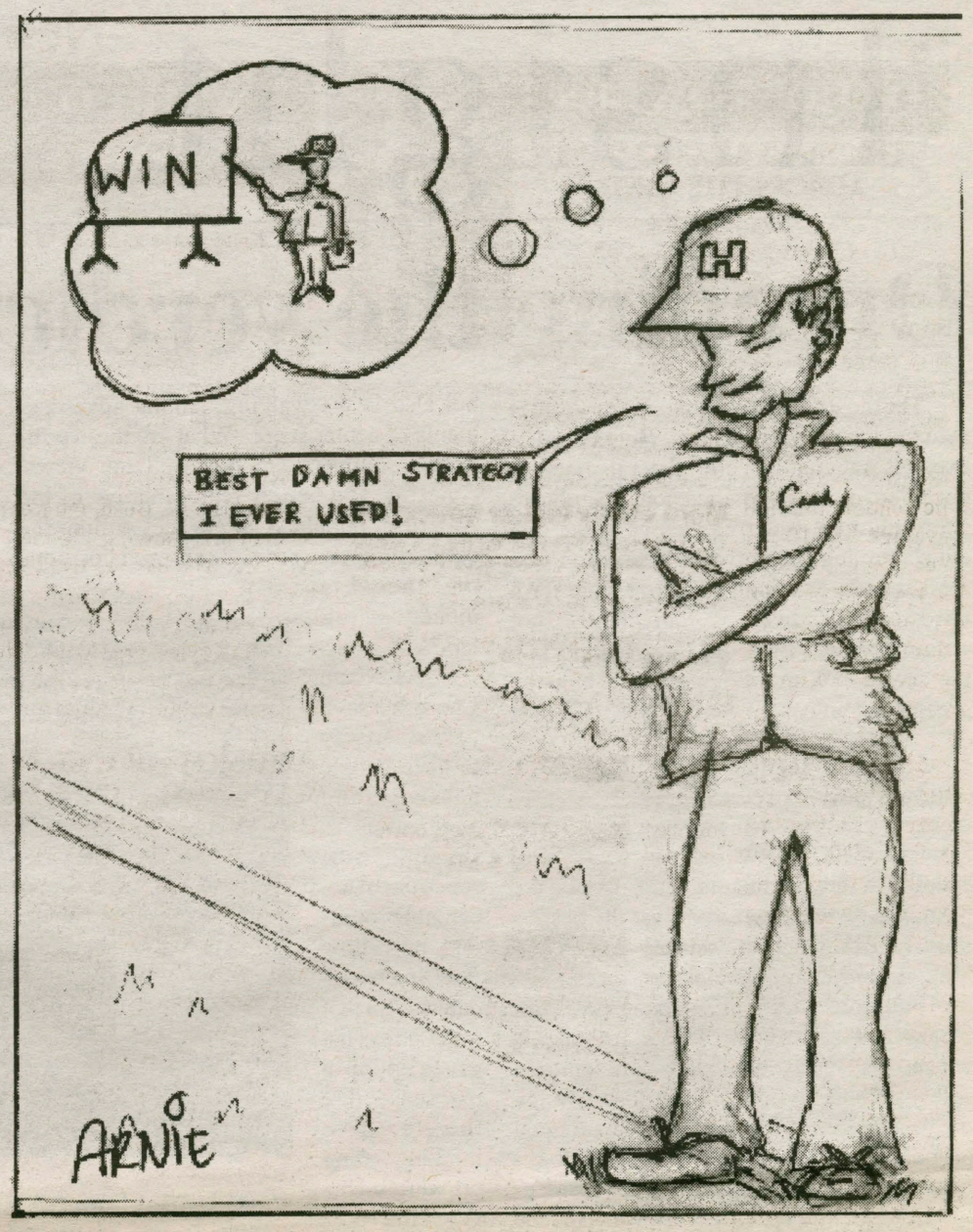

Letters

Dear Editor- In- Chief,

In the past two months, the reality of the world has been inescapable at Hamilton College. On October 3, 2000, the Hamilton community lost a well-revered student, Matthew Houlihan. Two weeks prior, an unidentified white man nearly raped a student. The Spectator, however, neglected to give a sufficient amount of attention to either of these incidents. Instead, the October 6, 2000 issue sensationalized the unfortunate incident that occurred in the Little Pub on September 24, 2000.

The article and its title, "Student assaulted in Little Pub: assailant arrested & expelled" was riddled with inaccuracies and misconceptions, including the title, irrelevant facts, and unreliable sources.

The first half of the article contains a deleterious contradiction. The title of the article states that Diamond was expelled, however, in the very first sentence, as well as, the third paragraph Gormley clearly states that Diamond withdrew. Therefore, this leads one to the conclusion that certain facts were misconstrued.

In addition, Gormley states Diamond's inability to post the $ 750.00 bail, which was unnecessary, not to mention inappropriate. Diamond's failure to post bail was irrelevant and did not advance the story in any facet. Stating Diamond's inability to post bail does nothing more than to connote a malicious intent depicting him as an impoverished individual! Furthermore, Diamond's "confidential" records of previous incidents were pointlessly mentioned in the article considering that they had nothing to do with this isolated incident.

Throughout the article, Gormley refers to statements given by unidentified individuals. This questions the credibility of the information throughout the article in that they do not provide valid accounts of this incident. Many of Gormley's sources failed to investigate the depths of the complexity of the actual incident.

Some of us in the Hamilton community make foolish choices, however, the Spectator should not have championed the mistakes of individuals over the attempted rape of a women, or the tragic death of a member of our community. The Spectator's priorities should, in its entirety, be deemed foolish!

Redell Armstrong
Keturah Brown
Tahinde Frederick
Joanne Merine
Nicole Wright

Dear Editor,

It is with great fear and disappointment that I read Justin Tyler's reflections on the College's new social programming policy.

Tyler states, "the days of autonomous campus parties are over." Unless he is referring to past social gatherings that have spun out of control, historically, campus parties at the College were never autonomous. Independently of host or location, rules and regulations have always been present. Enforcement and accountability to these regulations, however, have been problematic at best.

Tyler objects that the recent changes in social programming stem from the College

Please see ***Letters*** *page 8*

Insight & Ideas

Dreading the verdict on November 7th?

Brendan Rogers

The most powerful nation in the world is about to inherit a new leader. But instead of excitant anticipation, the general mood is one of suspicious apprehension. People are choosing their preferred "lesser of the two evils", hoping the next four years won't be all that bad. Many also figure a vote for a third party candidate is equivalent to not voting at all; or worse, that by not supporting the "lesser of two evils", one would help the greater get into office. For the mightiest country in the world, the system ensuring its survival seems a little out of whack. Why should the most influential man alive be the best of the worst, instead of just the best? Political campaigns are starting to look like long, involved commercials.

Large corporations sponsor the campaigns and debates for economic benefits while other-party candidates are ignored solely because of financial purposes. Many of these corporations give similar or equal proportions of funding to both of the dominant parties. The Commission of Presidential Debates, run by former chairmen of the Democratic and Republican parties, gets to choose who debates on the basis of who gets fifteen percent in polls.

Which polls? Any five major polls of their choosing. This system ensures the continuation of a two partied system in which the corporations legally bribe and influence the views of the candidates by not allowing them to step on too many toes. While watching the debates, Americans not only see advertisements in visible corporate banners, but also in the walking, talking advertisements of center stage. What are these politicians selling? Do they sell the views, concerns, and beliefs representative of the American populace, or are they selling the corporate sponsored and censored positions of the big money controllers?

As Noam Chomsky said, "The smart way to keep people passive and obedient is to strictly limit the spectrum of acceptable opinion, but allow very lively debate within that spectrum...That gives people the sense that there's free thinking going on, while all the time the presuppositions of the system are being reinforced by the limits put on the range of the debate".

There are options, however. Even in this constricting political field of corporate greed, our democracy allows for revolutions, for true voices of the people. Ralph Nader of the Green Party is one of these options. Rejecting the commercialization of politics, Nader funds his campaign through public donations and his own wealth, mainly the result of stock investments. He opposes a world run and regulated by multinational corporations and the institutions that support this: the WTO, NAFTA, and others, that silence environmental and social concerns in favor of economic yields.

Presidential hopeful Ralph Nader with fists of iron.

In a country that spends more per capita on health care than any other, Nader wants to provide full health care coverage to the 40 million Americans not currently insured, so that the "number one" country isn't ranked 37th in health care. In a nation of great economic growth within the last ten years, Nader wants to fix the fact that the average worker is working hours more per year and making less in inflation-adjusted dollars than he or she did in 1973.

Although Gore is proposing his generous plan of raising the minimum wage $.25 per hour, Nader wants to install a national living wage of $10 per hour. He proposes fair elections through public campaign financing and proportional representation, a guaranteed minimum income, progressive taxes and revenue-sharing for equitable funding of cities and public schools, a new Onondaga Lake clean up plan, safer and more affordable energy production, an end to corporate welfare, and cuts in military spending.

Voting for Ralph Nader is not wasting your vote. The majority of Hamilton students come from neighboring states; states where Gore is well ahead of Bush in the poles. Gore leads by 29 percentage points in New York, 16 in Connecticut, 31 in Rhode Island, 16 in Massachusetts, 18 in Vermont, 10 in New Hampshire, 10 in Maine, 6 in Pennsylvania, 13 in New Jersey, and 59 in DC.

If you're from any of the above, and liberal, voting for Gore is padding his victory, but voting for Nader is helping the Green Party establish itself as an organization that will not sell out to the people's true needs in this country. If the Green Party gets five percent of the votes this election, it will receive at least $10 million for the next election, and that it desperately needs.

You can find more valuable information about the Nader campaign and Green Party by visiting www.votenader.org. We're also starting a Green Party-club here on campus. You can e-mail me at brogers@hamilton.edu for information.

Opening the Lines of Communication

Seth O'Bryan

This past Monday was the first Town Hall Meeting of the year. I was pleased with the turnout of students and some faculty members, administrators, and other notable community members even showed up. It was a good start and I hope to have more meetings with increased attendance. As expected, the social options or lack thereof were the dominant topic, although other topics were discussed such as a student union, the growing presence of the Kirkland Police, and an awareness of drunk driving.

Although the discussion was good, I'm not sure what will happen next. Will it result in any action by students or will people just walk away back to their regular lives. Hopefully, if we have enough meetings, at some point they will bring some change to life on this campus.

Everyone anticipated major discussion about the change in social life on campus, but with only the first half of the semester gone, I think it's hard to get a good judgment of the effects of the new social programming rules. The number of parties has gone down, although recently there have been a few, it's still possible to have a good time with the right people. As a senior, I remember my first two years here where there were a couple parties every weekend night, so it easy to find a good time.

Not only was it a good time, but it was a great way to meet people. Weekend parties and wanderings are really the best way to meet people or to talk to people you don't normally talk to. I have started some of my best friendships at those parties, and I think it's a good place to talk to people from your classes, who otherwise would only be classmates. To share a discussion in the classroom with a peer and then share an informal discussion about random topics over a beer, yelling over the voices of three hundred other people is a good feeling.

There is something special about college that is happening less and less here. I think most people miss the importance of an active social life. Some students think it is about getting wasted and partying and just having a good time, and part of it is. On the other hand, some people, "responsible people", think it's about immature kids getting wasted and partying and just having a good time. But to me, a big part of it is something else: having fun and meeting people, chatting and making memories. I love wandering around late at night on the weekends, meeting people and making new friends all over campus.

Hopefully the number of parties will increase for those that need them, but I think it's still possible to have fun with your friends, with or without alcohol.

There were other issues brought up at the Town Hall Meeting, such as student interaction with administration. I often hear complaints that students have no power and that nobody listens to the students, but that has yet to be proved to true. In some cases, it is true, but in general, at least as far as I know, the students have not come together well enough to have power. Students complain to each other, a few students work with the administration, but in general the student voice are so scattered that it is impossible for students to have any power or get what they want/need. From the administration's point of view it is not clear what the students want.

We need to have a central voice with student backing before anything gets done. There are organizations that are supposed to do that, but the way things are set up now, it's hard for that to happen. I think in order for students to band together, for complaints to be heard, we need a physical place to come together, and we don't have one. There has to be place for students to voice complaints.

The need for a student union was brought up in the Town Hall meeting. A few students are trying to figure out how to utilize the resources we have now to form one, and we can use your support. But until our voice is unified, we can't complain about not having power or the administration not listening. Reach out to your student assembly members. It is their job to make your voice heard.

Another issue brought up was drunk driving. I refuse to write much about that. Whatever policies are happening on campus and wherever one must go to drink does not excuse drunk driving. Once we graduate, we will have to drive to where we drink, so we might as well get used to it now. There is never a good excuse or any excuse to drive drunk. At the same time, it was good to see some students are taking the initiative to form a student run transportation organization for people downtown to call for rides. I love seeing students coming together to make something happen.

Thinking about drunk driving and irresponsibility leads me to another topic brought up at the meeting: students with no regard for morality/responsibility/our campus, etc. I am so tired of seeing cans and bottles and litter all over the campus every weekend morning. Is there something we can do about it? It is so embarrassing and disheartening to see. There are enough trashcans on campus that you can hold onto your trash until you get to one.

Then there's the traditional breaking stuff and vandalism. I think all this is summed up by my experience last Saturday night.

See Discussion page 8

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A Day In the Life

Lately, a large portion of the student body is up in arms over a lack of things to do on campus. Hidden from the eyes of most of the student body of Hamilton College, however, an organization works maniacally to provide entertainment for a growlingly disgruntled populace. This group: The Campus Activities Board.

Now I don't mean to get off on a rant here, but if a proportionate number of people show up to the election polls as show up to weekly CAB meetings, Ralph Nader just may have a shot in this election.

With such big decisions to make as who or what will entertain this campus for the next year or two, one would think that a larger sample of students would want to take part in the process of choosing entertainment

Christopher Fogelstrom

for our fair campus. So some of us at CAB got to thinking that it may be possible for a very small number of people on campus know very little about being involved in CAB. In fact, a day in the life of say, the Acoustic Coffeehouse Coordinator might be quite intriguing we thought.

So here it goes. You're in CAB! You're in charge of a big show! You are about to enter...a day in the life, of the Acoustic Coffeehouse Coordinator...

You wake up, you go to your classes, but in the back of your mind something lingers. You've got a show to do today. It's Thursday and Martin Sexton will be arriving at 4 in the afternoon for his sound check. He's traveling all the way from New York City, where he has been performing in clubs for the past three days straight.

You think, wow, I didn't think this day would come this fast. Anyway, you don't have time to reminisce about your first conversation with Martin, or the time you spent on the phone with his agent haggling about price with him. You arrive at the Events Barn to set up for the show. Tons of things need to get done! Two hours later, the barn is finally set up, hot cocoa and coffee included. But Martin Sexton has finally arrived and he is ready to sound check!

Meet with Martin; make sure he has everything he needs. Water, food, and some sort of V8 blend he requested are all there! Finally, it is show time! You take the stage and announce your last three months of work in two words... "Martin Sexton!!"

Ok, glorious isn't exactly the word to describe being the Acoustic Coffeehouse Coordinator, but it is a pretty damn rewarding job. In fact, being involved in CAB can be very fulfilling in general.

As cheesy as it sounds, knowing that you helped to choose or to produce a show or activity that was enjoyed by members of the campus is a great feeling, and a feeling that keeps many of the dedicated Campus Activities Board members coming back every week. So ask yourself, am I interested in contributing significantly to this campus. Am I interested in having a say in what entertainment is brought here to Hamilton. If the answer is yes, then consider being part of CAB. See you on Wednesday!

***The Campus Activities Board meets every Wednesday at 8pm in the Basement of Bristol. We discuss next semester's entertainment, and comment on this semester's success. ***

The Era of Apathy is Over!

At the Town Hall meeting on October 16th, a diverse group of students representing nearly all walks of the Hamilton community stood up to speak their minds on administrative policies. It was important, for it gave students hope that the ones making decisions for this campus might eventually hear our opinions. Student Assembly should be commended for taking this positive step towards promoting the ideals of pluralism at our school, because plu-

Ned Marcalus

ralism is the glue that keeps an enlightened institution together. That should be sacred to an entire community whether it be a nation or a college; Students, Faculty, Administration and Trustees alike.

We should all be defiantly optimistic because in the last year, decisions regarding life on this campus have been made without the student body in mind. Instead of meeting our demands today, students feel the Administration is caught up more with the fantasy of creating an ideal student body who will conform to the expectations of Trustees. They may not agree with this statement but their actions have told us otherwise. Excuses such as "nothing has drastically changed" does not work for us, because when I look at the sorry state of social life on this campus, I can't help but laugh at the idiocy of their outlook.

Although the mass propaganda in the last year has clouded their judgment, the Administration should still know the warnings of the founding fathers, tyranny of the majority. Even the 1/3 of the student body who drinks 3/4 of the alcohol, if those statistics are even believable, deserve respect. Whether you're a member of the rugby team or the field hockey team; a fraternity or Stryker; the Buffers or the Hamiltones, we are all students and a minority among our peers.

It is not fair that in the last year the Administration has not heeded the rational and realistic concerns of students. This can no longer go on as a trend at Hamilton College; there is more to pluralism than we realize, even in our little school. If everyone's ideas are not respected, we fail to promote the ideals of the American society we live in, the ideals that should be embraced by all aspiring young Americans.

With this said, we can not just stop at this ceremonial display of democracy, the Town Hall Meeting. Students must follow through to make sure their ideas are respected and show the administration we do not back down easily. For as one individual mentioned, "this school has to much talent and energy" to allow the decisions be made by a select few. Students have to take a front seat role in our school and make certain our thoughts, conveyed on October 16th are heard. They will eventually meet us halfway because if our rational demands are not met we will continue on, respectfully but demandingly, even if it means by forceful action that the Administration deems irresponsible.

Refreshingly, the Town Hall meeting showed the school that students would not allow their voices to pass in silence. By the guidance of everyone on this campus, Hamilton will become an example of a loud and demanding student body, a student body who knows what is best for them and this school. So lets rise to the occasion and declare the "Era of Apathy" for Hamilton College is officially over, and let Operation Mayhem 2000 begin!

Thumbs Up

- Football snaps 11 game losing streak

-Widening the campus "bandwidth"

-Jim's B&D

-Subway Series

-Captain Caveman and son

Thumbs Down

-Tobin's lack of attendence at the campus town hall meeting

-The ATX Oktoberfest

-The feeble attempt to tear down the goalposts after the football game

-Captain Planet & The Planeteers

Who Cares?

-*WHCL*'s Random Programming

- *CAB*'s Random Programming

-*Tumbling After*?

Letters Continued

From page 5

authorities' desire to avoid a potential tragedy and consequently, some form of civil action. Such protestation is nonsensical, even comical. He further adds that "the events of last semester scared the administration and these new policies reflect that fear." I would certainly object if the College had not displayed any form of concern over these events. Now that would be motive for alarm.

On the other hand, I do caution against the disillusionment expressed by some college officials on the matter. This attitude has the potential to result in policies that are good for the soul but impractical in nature. Ultimately, it is the enforcement of the alcohol policy, not its relative stiffness, which will yield the desired results.

But before discussing constructive solutions, one must reach a common understanding of the problem. Tyler's judgment misses the essence of the alcohol policy: the law, not the College, forbids underage drinking. Wherever this law is enforced, you will not be served alcoholic beverages if you are less than 21 years of age. Therefore, Tyler's invitation for dialogue on the issue must forcibly evolve from this tenet. Sadly, it also appears that Tyler misses another important point: the college social scene is not necessarily restricted to drinking. For students, the time taken to arrive at this simple realization varies greatly, in some, it is not rare to occur following Commencement.

Mauro Castro '99

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Apathy Through Time:
Where We Have Come From and Where We are Going

J.P. LeBlanc

The past Tuesday the editorial board sat down and discussed the state of the *Spectator*. We wanted to know what direction we were heading, and more importantly, we needed to know how the *Spec* has changed.

To do so, members of the seminar were given recent issues of the paper, as well has issuers from the past. The largest change I noticed was not affiliated with the newspaper at all — the largest change was in the attitudes of the students. In fact, I have become somewhat disappointed in the apathetic attitude of my peers. When extreme apathy reared its ugly head on this campus I do not know, but I must say it has been a relatively recent addition to the Hill.

In the April 17, 1992 issue of the *Spec*, the front page is dedicated to a rally supporting celebrate sexuality week. The rally, which took place on the front steps of the Burke library, was in response to six incidents that took place during the week. Over 500 members of the students and faculty attended the rally.

During my freshman year on the Hill, a member of the Rainbow Alliance had a bottle broken over her head and very little happened. In fact, I recall very little support from the general faculty and student body other than displaying pink triangles on doors and windows.

There is an abundant lack of political and social activism on this campus. Election Day is around the corner and the school has done almost nothing to inform its students on the policies and practices of the presidential candidates. The only party making a concerned effort to do so is the Green party, and I commend those people for their efforts.

The school did organize a NY2K project, which does a remarkable job in informing the community about the New York Senatorial race, unfortunately, all our students are not from New York Sate. I do believe that it is one's own responsibility to inform oneself, however, President Tobin needs to fuel the fire. That is, activism needs to start from the Hamilton hierarchy and "trickle down" to the students. He is the summit of our school.

The fireside chats are one thing, but when the President fails to attend not one, but two Town Hall meetings something needs to be done. President Tobin is doing a fine job, but more needs to be done. He can be seen at several Hamilton athletic and organizational events, but we need more. The students of Hamilton not only need members of the faculty to be advisors; we need them to be mentors. We need more Morries to spend our Tuesdays with.

The faculty is only a small fraction of our problem. The greater problem is we — the students of Hamilton. The only aspect of our college experience we can rally around is to save our cherished alcohol. Do not misinterpret my argument, I believe that the implementation of the policy was handled in a terrible manner. But the response out of the students was pathetic, to say the least. We only received a few letters on the matter, but more could and should be done.

Therefore it is saddening to see the lack of student support in all facets of college life (except for the local watering holes). Attendance at athletic functions is mediocre at best, and the only exceptional turnout occurs once a year when the students get to throw oranges at an opposing team. As a member of Bobby Peru, I sincerely doubt that the attendance to our performances would be as robust if we did not provide alcohol to the audience.

Students need not be afraid to step on a few toes. We are the single most powerful voice at this institution. f it were not for the student body, this school would not exist. We are the heart of this community, we give Hamilton a pulse, and more importantly, we keep it alive.

Have you read something that fired you up?

Submit your responses to *The Spectator* via email spec@hamilton.edu

Discusssion

*From **Communication** page 6*

I've told this story a few times, only because its symbolism really fires me up. While driving up the hill Saturday night, I saw three guys sitting on the curb of the road across from Bundy. As I passed them, one of them decided he was going to try out for the "Cool Team" and he spit at my car. Lame? This is a college kid? I go to school with this kid? How can we improve the attitude this kid has on campus?

Overall the Town Hall Meeting was good because it brought people together and a stimulated discussion occurred. I hope more discussion and action occur because of these meetings. I also hope that more topics like relationships among various groups on campus - a theme of the upcoming Adler Conference, academic life, and the direction of this school begin to be discussed. The campus is beginning to come alive because of communication like this. Let's not let it go to waste.

Science in the News

Hamilton senior attends international science workshop in Abisko, Sweden

By Matt Stringer '03
CONTRIBUTING WRITER

Many of you may know Dave Carlson, the friendly, crew rowing, frisbee throwing, blond geology major that can usually be found in the science building. What most people don't know is that he is a figure in the international science community. Well, that may be an exaggeration, but he did go to Sweden to attend an international conference focused on the Weddell Sea.

Last summer seven Hamilton students, Geology Technician David Tewksbury and Professor of Geology Eugene Domack traveled to Antarctica on board the Nathaniel B. Palmer, a 96-meter Research Vessel with Ice Breaking Capabilities (RVIB). They investigated the melting of ice shelves on the Antarctic Peninsula around the Weddell Sea.

Carlson and six other students conducted research in the Weddell Sea last summer.

The Weddell Sea is a deep bay in the Antarctic coastline which forms the southernmost tip of the Atlantic Ocean. The sea is usually heavily iced, which originally hindered exploration in that area of the Antarctic.

PHOTO BY ALLISON SCOTT '02

Dave Carlson '01 presented the findings of a Geology Department research trip at the Antine Weddell Sea conference in Abisko, Sweden.

After the cruise (and I use the term cruise lightly) was over, Carlson worked with Professor Domack in reviewing the collected data. Professor Domack felt that Carlson was qualified to present the cruise report to the Swedish Antarctic Program, which was holding an international conference in Abisko, Sweden.

The Antime Weddell Sea Workshop is a meeting for scientists from all over the world to come together and share their projects. Carlson explains that "there are many different groups conducting experiments in the region, so by holding these conferences no work is repeated and the projects can be collaborative."

Carlson admitted, "I was nervous about speaking in front of 20 professional scientists who had PhD's in their areas, but they received me well." Carlson's job was to explain the experiments they had conducted as a group and to review the results.

The scientists were particularly interested in what Carlson had to share because the voyage provided some of the most recent data available. The experiments were conducted during the "off-season" which

The data gathered by the Geology Department is unique as it was collected in May, the Antarctic "off-season."

made the data even more significant. Carlson pointed out that "most data is usually collected between January and March, largely because of the favorable weather conditions, but we did our work in May."

Carlson spent four days in Sweden where he met scientists with different backgrounds and interests. He pointed out that "these scientists had done some very exciting things with their lives, but they are also very focused on their research."

The topics discussed at the conference were not directly related to Carlson's senior thesis, which concerns the melting of an ice stream on the west coast of the Antarctic peninsula. Carlson is trying to determine what is making the ice stream melt. Reasons may vary from the pollution caused by humans to natural climate variations.

One set of data that may help Carlson in his senior thesis work is a series of sediment samples taken on the Antarctic trip. These samples will show what the conditions of the sea near Antarctica have been in the past 10,000 years, which will allow researchers to determine whether current conditions are due to humans or climatic cycles.

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Friday, October 27
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"An Introduction to the Chemistry Department for First-Years and Sophomores"
Presented by the Chemistry Department
Friday, November 3
at 3:00 p.m. in the Chemistry Auditorium

"Senior Project Progress Reports"
Presented by Senior Chemistry Majors
Friday, December 1 at 3:00 p.m. in the Chemistry Auditorium

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Cheers! Wine for what ails you

By Hannah Stahle '03
CONTRIBUTING WRITER

An old German proverb that states "there are more old wine drinkers than old doctors" may actually be true. Everyone knows that the occasional glass of wine is helpful in elevating the spirits, but studies show that the consumption of low to moderate amounts of alcohol, wine in particular, promotes good health and can reduce the risk of heart disease and stroke.

Wine has always been used for medicinal purposes. It has been used to treat sleep disorders, to stimulate and increase the mineral absorption of the vegetarian diet, and also to treat iron deficiency anemia. Today, while physicians do not frequently prescribe wine as a solution to any medical problems, Dr. Curtis Ellison, Chief of Preventive Medicine at Boston University, says that one to two glasses of wine a day is beneficial to health and longevity.

Studies have shown that moderate consumption of wine can lower the risk of heart disease, help to lower cholesterol and also lower the risk of stroke. Plus, it helps to eliminate the amount of harmful bacteria in our systems, all while decreasing mortality rates.

Wine is known to contain antioxidants, chemicals that can reduce the amount of plaque in arteries.

Heart disease, the number one killer in America, is shown to be decreased by the moderate consumption of wine. Dr. Thomas Turner, of the Johns Hopkins Medical Journal, states that the research "indicates that the risk of coronary heart disease, especially myocardial infarction (heart attack) is lower in persons who use alcohol moderately than in abstainers."

Research linking wine consumption and heart disease began in France, where there is a universal amount of moderate drinking and a very low rate of heart disease. This unexpected relationship became known as the "French Paradox."

In investigating this phenomenon, researchers found that wine contains antioxidants which can reduce the risk of atherosclerosis. Atherosclerosis is the hardening of the arteries in the heart which can raise the risk of a heart attack. These antioxidants, or phenolic compounds, decrease the oxidation in the bloodstream, and thus decrease the amount of plaque build up.

In the past, wine has been used to treat ailments such as sleeeping disorders and iron deficiency anemia.

Wine also contains chemicals that promote the production of HDLs, which are good cholesterols, and decrease the production of LDLs, bad cholesterols. These chemicals also thin the blood by inhibiting the blood-clotting capabilities of hemoglobin.

Jane Freedman of the Georgetown University Medical Center says that is has been found that "when you bathe the cells that cause clotting in people in a solution of purple grape juice, they have a much lower tendency to form clots." This proves beneficial in the context of heart disease, because the heart muscle will not be forced to work as hard to pump the blood through partially blocked arteries.

Besides lowering the risk of heart disease, moderate consumption of wine may decrease the risk of stroke. A sixteen-year study completed in Denmark showed that a lowered risk of stroke, "seems to be beneficial in the effect of a weekly intake of wine," says Thomas Thulson of the Institute of Preventive Medicine. The study showed that those participants who drank only one glass of wine a day had a 32% lower chance of suffering from a stroke. Once again, the suspected reason is that wine thins the blood.

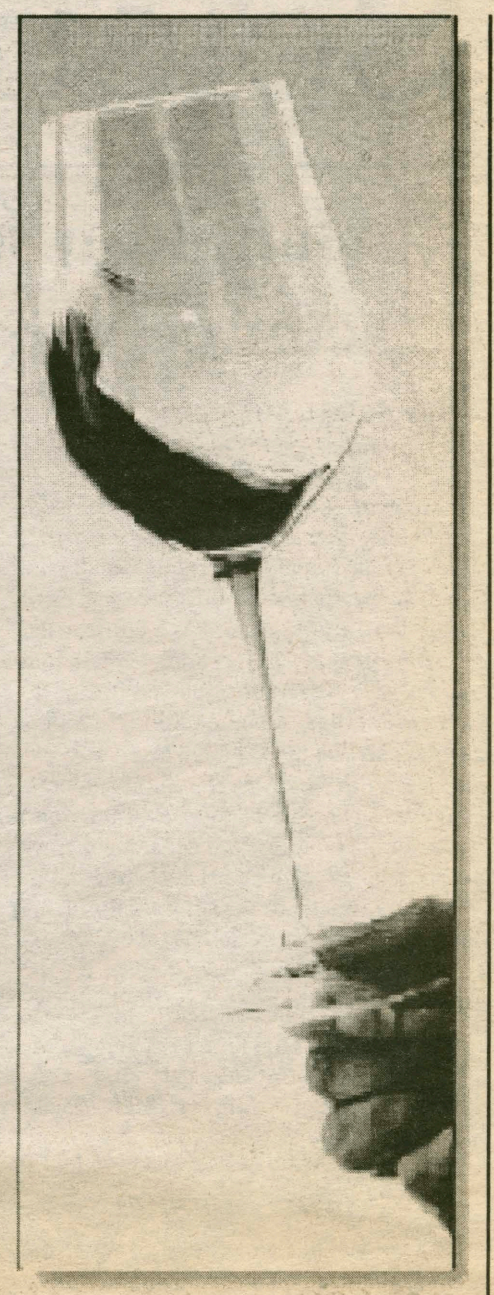
In addition to these benefits, wine consumption can prevent types of food poisoning and dysentery due to the anti-bacterial effects that wine has on many bacterial strains. Each of these health benefits come together to promote wine as an aid to increasing longevity.

Lucille McDermott of the health center agrees that there are benefits from moderate consumption of alcohol, especially wine, but she urges us to remember that these studies "have shown that it *may* reduce the risk of heart disease and stroke," and we should not necessarily take daily wine consumption into practice until some more substantial research has proven these findings conclusively.

It is also important to note that while researches have found that moderate consumption of wine does prove more beneficial than complete abstinence, these findings only prove effective when wine is consumed in a moderate manner. As the Institute of Preventive Medicine's Morton Gronbaek states, "certainly we know there are a lot of detrimental effects of drinking heavily-which would only be say, in this case, more than two drinks per day." Researchers have found that anything over two glasses of wine a day begins to increase your chances for heart disease and other ailments.

The studies that were done are also only specific to wine. Testing has not proven any correlations between beer or liquor and longevity and a lowered risk of heart disease and stroke. Most studies have only shown that these types of alcohol only contribute to one's risk.

While it may be true that "a glass of wine a day keeps the doctor away," the key is in limiting the amount of wine consumed to only a very moderate level in order to reap the benefits of wine consumption. As Lucille McDermott says, "everything in moderation."



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Features

First Hamilton valedictorian's life and times chronicled by another campus legend, Jay Williams

by Celine Geiger '04
FEATURES WRITER

Ever had an idea for a book, but not enough information to write it? Such was the case for Religious Studies Professor Jay Williams in his early days on the Hill. During the 1960s, Professor Williams taught a Hebrew scriptures class, exploring an excavation in Israel to serve as research for the course. While traveling, Williams attended lectures on archaeology, specifically about Edward Robinson, a famous biblical scholar. It was when he returned to Hamilton that he discovered our library held a collection of Palestinian travel books once owned by Edward Robinson, the same man he had heard about overseas. As it turned out, Robinson was the valedictorian of Hamilton's first graduating class, the Class of 1816. Professor Williams contemplated the idea of studying Robinson's life for a book, but could not find sufficient research material.

Cut to nearly 30 years later, when the college received a package full of antiquated Hamilton materials, including an original college catalogue, to be placed in the archives. The return address on the package was none other than Edward Robinson of New Jersey, a direct descendant of the Hamilton alum. The college graciously extended an invitation to Robinson and his family to come to the Hill and Professor Williams was able to meet with them. He collected more original documents written by the elder Robinson, such as letters to his daughter dated 1826 and a journal describing Robinson's life and the people he met, among others James Fenimore Cooper, General Lafayette, and Washington Irving. Williams describes these as "absolutely fascinating" and reveals, "It was really quite incredible to read letters written about famous people and events."

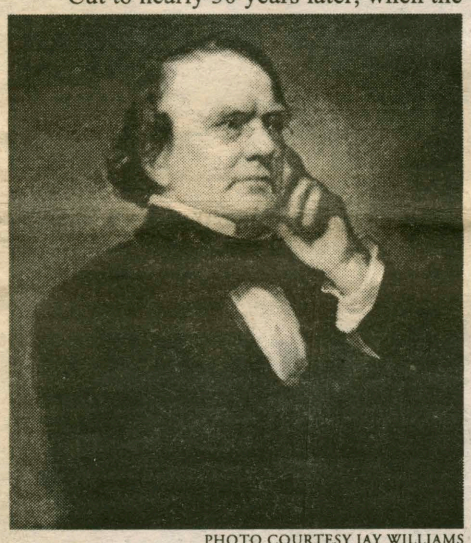

PHOTO COURTESY JAY WILLIAMS

Edward Robinson, valedictorian of Hamilton's inaugural class and subject of Jay Williams' recent book.

Williams said one of the most interesting things about his research was discovering how Robinson was involved with the Hamilton community. After graduating from Hamilton in a class of 19 men, Robinson studied law, but returned to his alma mater as a tutor. He married Samuel Kirkland's youngest sister, and inherited much of the Kirkland land in the area after she died. Although Robinson rarely returned to Clinton after his wife's death, he was strongly connected to the college through property and family ties.

Robinson was also famous in communities around the world, serving as the president of the American Oriental Society and the Ethnological Society. He dedicated much of his time to the study of anthropology. Many people regarded Robinson as rather cool: some of his students regarded him as "scary," Williams says. He describes Robinson as, "very quiet, with a very generous nature, often supporting poor students. He was an extraordinary scholar and expected students to work very hard."

The era Robinson lived through was also an important time in history, as Williams notes, containing such events as the War of 1812 and the admission of states into the Union. By combining these historical events and the story of Robinson, Professor Williams created an intriguing story, part biography and part history lesson. The finished product, "The Times and Life of Edward Robinson," took Williams nearly five years to complete, and is 379 pages. It is published by the Society of Biblical Literature and is available from them or from major booksellers, as well as the school store. About the book, Williams says, "Although there may be some things I might have done differently, I think the book reads nicely and is quite available to the non-specialist. People who have read it have told me it held their interest and was of particular value because I connected him to the events of his time."

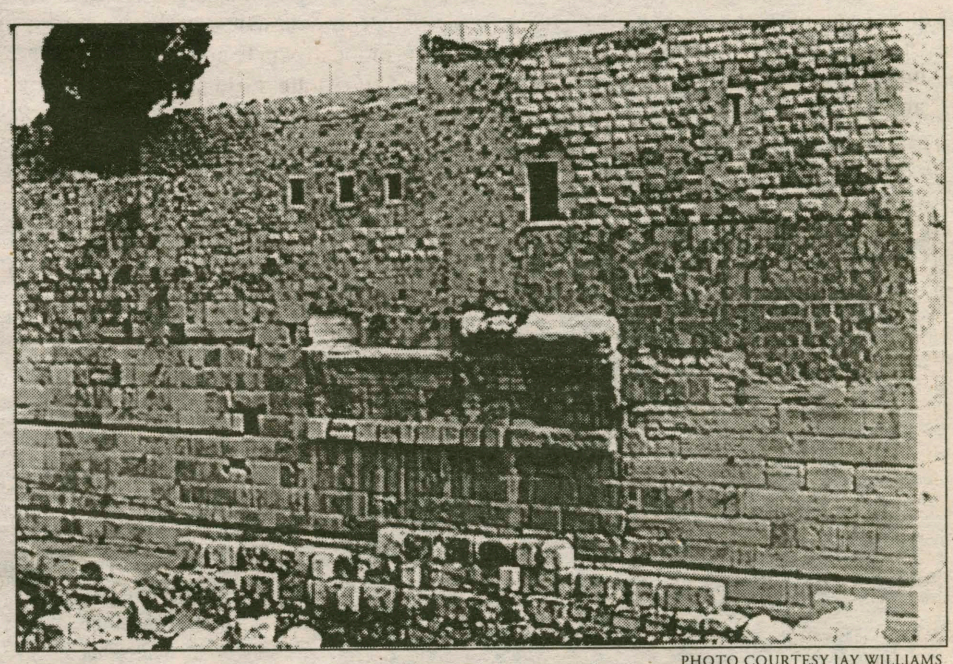

PHOTO COURTESY JAY WILLIAMS

This section of a western wall of an ancient temple in Jerusalem is dedicated to Robinson because he discovered the arch.

As a professor, Williams notes he has always liked writing, and is always writing something. His current project is an exploration of the relationship between political cartoonist Thomas Nast and the Protestant religion. Professor Williams has written or contributed to thirteen books throughout his life. His interests range from "classical Chinese thought to early modern alchemy and the development of the occult, to Gandhi and the Indian subcontinent to nineteenth century Americana."

In his spare time, he enjoys travelling, poetry, and collecting Thomas Nast prints. Professor Williams teaches many courses here on subjects related particularly to the religions of India and China, such as Origins, Word and Spirit, Dao and the Buddha Mind, Indian Thought, Eros and Spirituality, Gandhi and his Contemporaries, and Mahayan Buddhism. This is his 41st year at Hamilton.

Students experience Kenyan rural, city life this summer

by Elizabeth Rabe '04
FEATURES WRITER

This past summer, 12 Hamilton College students participated in an interdisciplinary field study class in Kenya, Africa under the guidance of government professor Stephen Orvis. According to Orvis, the students "examined cultural, economic, environmental, and political issues that affect Kenya today." The students also did their own research into topics that interested them like human rights, structural economics, and the influence of religion. The Arthur Levitt Center for Public Affairs funded and sponsored this trip.

PHOTO COURTESY STEVE ORVIS

Students saw exotic wildlfe during field school in Kenya: "It was like the Discovery Channel, only live."

This was one of the first interdisciplinary introductory field study classes attempted by Hamilton in the social sciences. It was, as Orvis described, "an experiment to try the field-school approach outside of the sciences like geology and archaeology." Professor Orvis believed that field-school approach would also work in the social sciences.

The trip was an eye opening experience for the students. According to Karl Bressler '01, the trip gave the students "a chance to experience a culture a lot different than ours."

The students spent their first week living with the Masaai people, a pastoral nomadic people who raise cows in South Kenya. According to Jennifer Kunz '01, they "milked cows, herded animals, made bead bracelets, dressed up in ceremonial gowns, stayed in dung huts, drank chai, and ate ugali, a maize and flour bread-cake with beans." The simplicity of the Masaai people impressed the students. "The Masaai had a such a different manner of living that was so simple but they accomplished so much," summarized Saadiah Lababidi '01.

During their stay with the Masaai, they also made a tourist stop to the Amboseli National Game Park. At the Amboseli National Park, they viewed buffaloes, camels, elephants, Egyptian ibis, giraffes, herons, hyenas, sand grouse, wildebeast, and warthogs. "I still just can't imagine that many exotic animals in one place," said Bressler with enthusiasm. In her journal, Kerri Spindler-Ranta '00 commented that the park "was like the Discovery Channel only live." The students also participated in a homestay with the Kikuyu, a simple farming people. During their stay, the students followed the lifestyle of the Kikuyu by planting trees, collecting water, and cutting down trees. The Kikuyu welcomed the students into their village and homes. Upon their arrival, the "women sang to us" noted Kunz. The Kikuyu also called the students "their daughters."

The Kikuyu people are members of the Greenbelt Movement that emphasizes environmental conservation and political activism. For every tree they cut down, the Kikuyu plant two more. The students admired this environmentally conscience approach to agriculture.

The students also had the opportunity to

please see ***Kenya*** *, page 12*

Glamour intern learns about fashion and marketing

by Amy Kopriva '02
FEATURES EDITOR

While spending this past summer in NYC and participating in a summer internship program of *Glamour* magazine, Ashley

PHOTO BY ALLISON SCOTT '02

Lee, who worked in the promotions department last summer, raved, " Now I can look at the masthead and actually know the people listed."

Lee '02 got a behind the scenes look at the inner workings of the marketing ventures of one of the most widely read fashion and beauty magazines in our country. Said Lee, "Living and working in NYC was a kick." As an English major, Lee commented, "I used to think that it was only important to be a published writer, but this experience opened up my mind to working for marketing agencies."

Lee's talent and interest in the fashion business might be genetic, as her mother is a buyer for Macy's, one of *Glamour*'s clients. After becoming aware of the opportunities at *Glamour* through the Career Center, Lee applied to the internship program through the Human Resources Department. According to Lee, there were "bazillions of applications" and the most important factors in the application process were writing ability, computer skills, and a successful interview with a staff member.

The paid internship program is sponsored by the parent company, Condé Nast, and matches college students' interests with available work in 16 different magazines, including *Glamour*. Approximately 60 interns participated in the whole program, and Lee worked with four other college students at *Glamour*. As a staff member primarily for the promotions department, Lee's responsibilities ranged from corresponding with readers by responding to their letters and announcing when they won various magazine sponsored contests to interviewing an up and coming female band during the magazine's "Girl Band Search," co-sponsored by Atlantic Records and Steve Madden.

According to Lee, important features of the program included a weekly luncheon program that educated interns about various aspects of marketing and business, a trip to *Glamour*'s printing press, and a mentoring program that paired interns with full-time department heads with whom they met regularly to track the progress of their objectives for their summer work and to present their weekly journal entries about their experiences.

Although Lee initially perceived the work environment as "intimidating," after spending some more time with her co-workers, she was pleased to find them "fun, playful, and willing to treat me as an equal." According to Lee, *Glamour* recruits and attracts staff members that are," fashion-forward, very socially aware, mostly female, and young. Many of the lower positions are filled with people in their 20s and 30s, and the publishers are 45 years old at most."

During her two-month work with the magazine, Lee was able to participate in and attend special events. The first was a "Girl Band Search" where female performers looking to break into the music business competed for the opportunity to sign a contract with Virgin Records. According to Lee, the candidates were narrowed down to three semi-finalists in a competition held in South Street Seaport in NYC. The contest featured celebrity judges, including Steve Madden and the publisher of *Glamour*. Madden was also the main host of the event.

In another event, *Glamour*'s College Tour, Lee had the opportunity to interview one of the bands on tour. The Canadian band is called YveAdam and the lead singer is female. According to Lee, she interviewed the band for about 15 minutes, and asked them questions about "women's involvement in music" and "how women can break into the music business." Lee describes the band as "hip, with lots of piercings."

Last weekend, Lee traveled to Syracuse to attend the Glamour-Venus Music College Tour festivities. According to Lee, the Tour featured ten schools and ten sponsors. According to Lee, during the day, sponsors such as Aerosoles and Steve Madden sponsored shoe try-ons and had free giveaways and fashion shows. Although Lee did not attend the concert that night where YveAdam performed, she said, " The Tour has been a really big success." She also enthusiastically reports, "I hear that YveAdam is going to perform in some bigger venues in NYC in the future."

During her time at *Glamour*, Lee's work focused on the September issue. One of the other main projects in which she participated was the formation of an entire issue of "Dos and Don'ts." "Dos and Don'ts" is usually only the back page of the magazine and shows pictures of people and the staff's critique of their fashion sense. In conjunction with these critiques and the normal column of the magazine, *Glamour* sponsored a "Donate Your Don't" event where the magazine collected donated clothes to give to shelters and organizations such as Goodwill. According to Lee, *Glamour* "launched a huge campaign," which was featured on the "Today Show," and Katie Couric donated clothes for the cause. Lee mentioned that the event also included an auction on eBay of dresses of female celebrities to raise money for the cause. Lee's help included, " a scavenger hunt for materials, including boxes and bags to transport the clothes."

According to Lee, in the fashion magazine marketing business, "appearance is everything. For promotions, everything has to look right. Unless it looks right it won't come out." The "Dos and Don'ts" section is Lee's favorite part of the magazine. She commented," Being in upstate NY, it is interesting to look at the new fashion trends."

Although Lee enjoys the fashion and beauty sections that compose the majority of the magazine, she emphasized the importance of the other issues and concerns that are tackled by the magazine. According to Lee, *Glamour* has "higher expectations" than other similar magazines in that they aim to provide their readers with "substantial pieces." She elaborated, "They don't want to have just fluff, they know that content is important." Lee highlighted recent additions to the magazine's scope of interest, including politics and health issues, and in particular, editorials about Bush and Gore's campaigns.

According to Lee, these additions are important because they "educate women who may not yet have vested interests in these areas." Lee cited the major competitors of the magazine as *Cosmopolitan, Mademoiselle, and Vogue*, with *Cosmopolitan* at the top of the list. She explained that *Glamour* tries to distinguish itself from *Cosmopolitan* by steering away from entirely sex and appearance related material. For example, *Glamour*'s cover models, according to Lee, "have more clothes on and are less seductive." Lee's exposure to the advertising and marketing aspects of the magazine made her realize that *Glamour* appeals to advertisers such as Chevrolet because they are gearing their sales towards, "practical women."

Lee, who also served as an Orientation Coordinator for incoming first years this past fall, is also co-president of HPEP, Hamilton Peers Educating Peers. She hopes to find another internship relating to sales, marketing, or advertising this summer, but she might explore new territory geographically. She mentioned that the biggest contenders for her areas of possible work are Boston and Washington, D.C. With a fun and prestigious addition to her resume under her belt, Lee commented that the best part of her internship was the opportunity to "be able to take an inside look at the inner workings of a magazine." She smiled and said, " Now I can look at the masthead and actually know the people listed!"

Class travels to Kenya

*from **Kenya**, page 11*

help the Kikuyu community. The participants built benches outside of the hospital in the Kikuyu village. As one student noted in his journal entry "Everyone felt good about giving something back to the community, in a small way, after all the hospitality they had shown us."

The students could not believe how much Nairobi, the capitol city of Kenya, was like any American or European city. As Bressler remarked, "Nairobi was as sophisticated and cosmopolitan as New York City." The city had large amounts of traffic, tall skyscrapers, and a modern airport.

But the economic depravity of Nairobi had a great impact on the students. Katherine Echter '02 summarized the beliefs of the participants by stating that "it was hard to see such poverty." After their first day in Nairobi, Elena Siegel '00 wrote in her journal that "When I first saw the fields of tin roofs and piles of burning or rotting garbage, the first thought that came to mind were the Hooverville shanties of the Great Depression." Homeless children also stand on the corner of the streets where they inhale glue in order to fight off hunger pains. These scenes in the words of Kunz "were a great shock to me" as they were to all of the participants.

Despite the poverty that they face, Kenyans continue to live fulfilling lives. The students admired and respected the Kenyans enthusiastic ability to, as Lababidi said, "live for the day and cherish what they have." Echter noted that at all the schools they visited whether at a private elite school in Nairobi or at a poor and rural school the young people of Kenya are "very optimistic about the future of their country." In other words, despite the economic challenges the Kenyans face, the students found them to be proud of their culture and heritage.

The students all enjoyed themselves and learned a lot during their trip to Kenya. They developed an appreciation for the Kenyan people and society. Hopefully, the success of this trip will encourage future social science adventures.

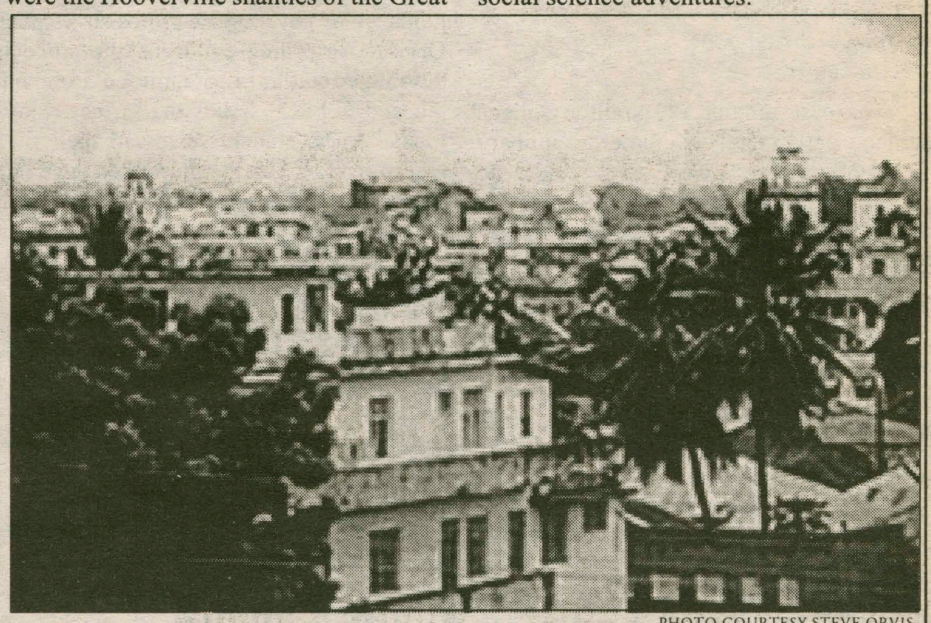

PHOTO COURTESY STEVE ORVIS

The industrialized and modern city of Mambasa, Kenya illustrates a striking contrast to the rural areas typically associated with the country. Students were fortunate to be exposed to the country's diversity.

Arts & Entertainment

Gere and *Dr. T and the Women* crash and burn

By Darcy Lewis '02
A&E WRITER

Robert Altman has always pushed the limits of filmmaking with his complicated, multi-layered stories. He is known for taking a swelling group of top-billed stars and turning them into a stellar ensemble cast. Films such as *M*A*S*H, The Player,* and *Short Cuts* had interesting interwoven stories, but Altman's new film, *Dr. T and the Women*, falls about a hundred miles flat of achieving anything new or interesting. Even a seasoned and well-loved director such as Altman couldn't take this crazily mismatched and annoying cast and make them work well together. This film is horrible and simply not funny, putting it in a great position to finish dead last as the worst film of the year.

Richard Gere stars as a successful gynecologist whose clients are Dallas, Texas's rich and famous. For some reason Altman feels that because his star character is a gynecologist, it gives him the right to film almost every scene from between a woman's legs. Sure, it is funny and original the first few times, but when Altman includes a live birth- yes, a live birth on screen, the camera angles are just torturous. Dr. T is surrounded by all sorts of crazy women. There's his wife, Kate (Farrah Fawcett), who regresses to a second childhood and frolics naked in a high-class shopping mall fountain (one of many oddly gratuitous scenes). Then there are his two daughters, one obsessed with the death of JFK (Tara Reid, American Pie), and the other about to be married while trying to become a Dallas Cowboys cheerleader (Kate Hudson, Almost Famous).

PHOTO BY ARTISAN ENTERTAINMENT

Dalas Texas's most successful gynecologist Dr. T (Richard Gere) in Robert Altman's *Dr. T and the Women.*

Every woman in this film harbors some secret or some problem from Dr. T, most notably the assistant golf pro with whom he is having an affair with (Helen Hunt). Hunt tries desperately to salvage some dignity while playing one of the worst, most superficially written characters on screen, but cannot. All of these problems come crashing down on Gere in a haphazard, sloppy, excruciating way. There is no one in the movie whom the audience can invest their time and patience. Even Gere himself is as boring and lifeless as the women torturing him.

From the first sequence of the film, the audience should know exactly what they are in for. A bunch of women are milling about the waiting room of Dr. T's practice, clucking and preening like chickens.

The scenes go on way too long, and it feels like the audience is supposed to see some deep, underlying theme to all of these drawn out, useless scenes when there is absolutely nothing to see. As the film progresses it moves further and further into the realm of impossibility, and frankly, no one cares enough by that time to even watch what will happen. The end of this film will leave you weeping in your seat for having wasted valuable money and time on two hours of utter dribble.

Throughout the film, I kept telling myself to get up and walk out, but I had to see if the film redeemed itself at all. I should have walked out the first time the thought crossed my mind. The previews make the movie out to be a romance between Gere and Hunt. Don't pay attention to them. Helen Hunt is hardly in the film, which is a shame, considering she is the most talented of the entire cast.

If you are looking for a nice headache of a film that leaves you exhausted and defeated, then by all means check out *Dr. T and the Women*, but don't say I didn't warn you.

DeNiro's a hit, *Meet The Parents* swings and misses

By Sara Bencivenga '01
A&E WRITER

Being one of the biggest Robert De Niro fans alive, I of course couldn't pass up the opportunity to see *Meet the Parents*, which he produced and in which he stars. De Niro, one of the best products of Method acting, has had a wide range of roles in his lifetime, but many of them fall into the category of the Casino mobster type. Like any talented actor, he steers clear of typecasting as much as possible. His recent forays into the realm comedy are proof of this: his work in *Analyze This, Flawless,* and now *Meet the Parents*, directed by Jay Roach, are all attempts at approaching acting from a different, more "comical" angle. At least as far as *Meet the Parents* is concerned, his new explorations are not in vain: he is perfect in the role of Jack Byrnes, and funny as hell.

PHOTO BY UNIVERSAL PICTURES

Ben Stiller, Robert DeNiro, Blythe Danner and Teri Polo in *Meet The Parents*.

Jack Byrnes is Pam Byrnes's (Teri Polo) intimidating and eccentric father. The comedy involves the tormentuous relationship Jack has with Pam's boyfriend, Greg Focker (Ben Stiller). Everything goes awry when Greg decides to visit the Byrnes's for a weekend to, as the title suggests, "meet the parents" for the first time.

The majority of the film is spent telling the tales of Greg's ill-timed misadventures and embarrassing faux-pas among his soon-to-be in-laws and of the Byrnes' many raised eyebrows. Stiller, who seemsto be destined to play the "geeky-loser guy," has gotten the knack for this role and manages just fine. What's more, he has good chemistry with De Niro. The two of them, combined with the clever screenplay written by Jim Herzfeld and John Hamburg, make the movie. There are priceless humorous moments, like when De Niro, staring down at Stiller after he has committed the umpteenth mistake, says with a totally straight face, "You really screwed up this time, Focker."

Unfortunately, the sharp, biting, clever humor that characterizes most of the movie does not stay until the end. As the weekend at the Byrnes's progresses, it becomes more and more apparent that Greg and Pam are growing apart. Pam, for the most part, does not show support for Greg as he makes an idiot of himself in front of her parents; nor does she reveal, throughout the whole movie, any qualities or traits that would be desirable to a man like Greg. Essentially, I found myself wondering why Greg is enduring all this shame for her? What is keeping these two together anyway? The answer to this last question is NOTHING as far as I could see, and the ending of the movie should have taken that into consideration. But, in the last twenty minutesof the film, in steps The Hollywood Ending. Suddenly, we have Pam crying to get Greg back, Jack having an epiphany and deciding that "that Focker's not too bad after all," a marriage proposal, and a whole bunch of people telling each other "I love you." And voilà: this is how a witty satire becomes a messy goo of romantic schlock. It's unfortunate; *Meet the Parents* has a lot going for it, and it's a delight to watch until the last half hour.

This film took a lot of risks, and it suddenly mellowed out at the end. It needed to keep up its momentum and continue with those risks, but it did not. In spite of the clever comedy and De Niro's top-notch performance, *Meet The Parents* disappointed me.

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Bedazzled
1:00 3:10 5:20 7:30 9:40

Lost Souls
12:50 3:00 5:10 7:25 9:35

Ladies Man
1:30 3:30 5:30 7:40 9:45

Urban Legends 2
12:40 5:00 9:10

Pay It Forward
2:00 4:40 7:20 9:50

Meet The Parents
12:00 2:15 4:35 7:00 9:20

Get Carter
4:30 8:50

The Watcher
2:50 7:05

Remember The Titans
12:10 2:20 4:50 7:10 9:30

Almost Famous
1:50 4:20 6:50 9:15

Bring It On
2:10 6:40

Rare and Different Tunes

Steve James brings diversity to WHCL

By Tim Gershon '03
GUEST A&E WRITER

Twenty-seven years ago, Steve James went to his first *Greatful Dead* concert. His most recent *Dead* show was last Thursday.

James, a resident of Clinton, hosts "Ravin Space," a weekly radio broadcast of WHCL devoted to "the music of the *Greatful Dead* and beyond." "Ravin Space," now in its third year, is one of Hamilton College's most appreciated radio shows. To say that his first encounter with the music of the *Greatful Dead* was love at first sound wouldn't be honest.

"At first, I was really into [Jefferson] *Airplane*," he said. "I knew of the *Dead*, but it took a little while before I got it." This ambivalence about the band eventually did change. The epiphany occurred in August of 1973 at the classic Watkins Glen Music Festival in upstate New York. "It was during 'playin' in the band' that I got it... That was when I got on the bus."

Throughout the rest of the decade, James saw the band again and again, as Dead-heads were known to do. But it wasn't until 1982, during a concert at the Baltimore Civic Center, that the next significant event in the history of his "to-be" radio show occurred.

After the ritual portion of the *Dead* concert when the band's two drummers soloed, the other members came back on stage and played an arrangement of music they later named "Raven Space." Because of the eccentricity of the "Raven Space" performance, the name remained with James, and over a decade and half later became the title of his radio show.

Although he continued to attend concerts throughout the '80s, the enthusiasm James experienced during the earlier part of the decade waned, and the thought of taping concerts was non-existent. Once again, things changed.

This time, it occurred in 1985 while James was listening to the then Hamilton student (now Assistant Dean of Admissions) Will Cardamone, broadcasting a 24-hour *Grateful Dead* marathon from the studio of WHCL. In fact, Cardamone's selections provided the basis for James' now massive collection of live music.

In the course of the next ten years, James would see the band play countless times. And when the *Grateful Dead* disbanded in 1995, James soon discovered the music of *Phish*, a band that shares many similarities with the Dead.

By 1998 James was attending Phish shows regularly and had accumulated a significant collection of their live music. It was then that he was approached by Erol Balkan, a friend and employee of Hamilton College, and asked to host a radio program on WHCL showcasing his vast collection of music. With the same ambivalence he showed during his earliest encounters with both *Phish* and the *Dead*, James had reservations at first, but eventually agreed.

"In my first year I was terrible. I was really nervous," he confesses. "I would prepare days in advance, writing out complete set-lists, and I would rarely talk over the radio."

Today, James considers what to play 45 minutes before the show. The mechanics have become second nature, and one is guaranteed to hear more than songs. In between the music, James talks about what he plays and why. "I think I could've been a good teacher," he speculates. "I like the notion of introducing people to music."

As the songs from last week's featured *Grateful Dead* performance came to an end, James put his headphones on, adjusted the dials on the soundboard with ease, faded the lingering crowd noise, and turned on his studio microphone. In this musical interim, he discussed *Phish's* hiatus from touring and pondered how he would satisfy his musical craving until they return.

"I think I'll have to go and see my first *Widespread Panic* show," he said with a resolute ambivalence.

Hamilton Classic Film Society

Double Indemnity

PHOTO COURTESY OF LAWRENCE RUSSELL

Fred MacMurray in Billy Wilder's *Double Indemnity*.

Based on James M. Cain's hardboiled novel, Billy Wilder's noir classic is a chilling study of human nature at its most venal. Barbara Stanwick as Phyllis Dietrichson is the ultimate femme fatale who lures a hapless insurance salesman (Fred MacMurray) into a plot to kill her wealthy husband. When the salesman comes to the woman's suburban home pedalling insurance policies, the wife seduces him into helping her pull off the "perfect crime:" murder the husband, then make it look like he was killed by a train so they can collect on a double indemnity accident claim.

Double Indemnity stars Fred MacMurray, Barbara Stanwick, and Eddie Robinson, and is directed by Billy Wilder. It is showing Friday, October 20 at 10:00 pm and Saturday, October 21 at 6:00 pm in the KJ Auditorium. Admission is free.

WHCL Top Albums of the Week

1) ELF POWER
The Winter Is Coming

2) MASCOTT
Follow the Sound

3) THE NEW AMSTERDAMS
Never You Mind

4) SUNDAY''S BEST
Poised to Break

5) VERSUS
Hurrah

6) THE MINDERS
Down in Fall

7) THE MABELS
The Closest People

8) DOLEFUL LIONS
Song Cyclops Vol. 1

9) GOLDEN ROUGH
This Sad Paradise

10) THE GO-BETWEENS
The Friends of Rachel Worth

11) JETS TO BRAZIL
Four Cornered Night

12) BADLY DRAWN BOY
The Hour of the Bewilderbeast Beggars

13) KITTY CRAFT
Catskills

14) BIRDIE
Some Dusty

15) CHICKS ON SPEED
The Unreleases

16) JEJUNE R.I.P.
Big Wheel

17) SEA AND CAKE
Oui

18) JE SUIS FRANCE
Je Suis France

Febfest 2000: A Snow Odyssey

February 12-17

By Priyanka Khanna '0
A&E WRITER

Modeled on Dartmouth College's Winter Carnival, FebFest has been an integral but relatively unknown part of Hamilton tradition. Started in 1938, FebFest fizzled out in the 50's only to be brought back last year by Kurt Mangold '00.

At its first meeting on Sunday night, co-chairs Dania Ramos '03 and Kristen Kmetetz '03 both agreed that this year they want to emphasize and bring to the forefront the tradition of FebFest. Over pizza and soda, there were some interesting suggestions, ranging from a scavenger hunt to a karaoke night in the pub. Others included an igloo-building workshop, a masquerade party, tug of war in the snow, and a dating game (loosely based on MTV's Singled Out).

There are also plans to repeat some of last year's more popular events, such as the fireworks, a chili cook-off, Snoccer (soccer in the snow), an indoor skating party, and Wine and Chocolate Tasting; as well as having a concert (Paper Boys and Dispatch are some of the groups being considered).

One of the more innovative suggestions was a multicultural weekend where artists from the community have a platform to showcase their talent and interact with the students through workshops.

This is definitely a week for everyone to look forward to and get involved. FebFest is a unique celebration that willf combine fun and continue tradition.

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Emerson Gallery presents
Personal Dimensions

Press Release

The Emerson Gallery, Hamilton College presents "Personal Dimensions: Five Donors who Helped Shape the Hamilton College Collection," from October 28 through December 15.

The Hamilton College Collection is rich in personal dimensions. Accumulated mostly through alumni donations, it embodies the attitudes and perceptions that have characterized Hamilton education for two hundred years. Although the Collection has roots in the nineteenth century, it was only in 1982, when the Emerson Gallery opened, that the College began to systematically collect works of art and material culture. This exhibition highlights the contributions of five donors: William Roehrick '34, Philip Abell '57, Omar Pound '51, James Dunn '36, and Easton Pribble, who generously supported Hamilton's initial efforts. By blending their personal collecting goals with those of the institution, they helped shape the Hamilton College Collection and lay a foundation for collecting in the new century.

Highlights of Personal Dimensions are a rare selection of twentieth-century British art contributed by William Roehrick and Omar Pound, including important works by Graham Sutherland, Henry Moore, Percy Wyndham Lewis, and Dorothy Shakespear. The choice of works from the James Dunn Collection features American artists Marsden Hartley, Ralston Crawford, and David Smith. Selections from the Pribble Collection include a number of paintings by well-known regional artists including John Loy and Stella Scarano. This event also marks the first public showing of the Philip Abell Collection of more than thirty small-scale animal bronzes by Antoine-Louis Barye and his followers.

PHOTO COURTESY OF EMERSON GALLERY

Credit for Matisse image: Henri Matisse (French, 1869-1954), Haitian Woman, lithograph, 15 1/2" x 11 1/2" Hamilton College Collection, Gift of Easton Pribble.

Personal Dimensions opens on October 28 with a talk by Easton Pribble at 4:00 pm followed by a reception from 5:00 to 6:00 pm. Mr. Pribble's gift to the Emerson Gallery is part of a lifelong commitment to supporting the arts in the Mohawk Valley. As a teacher at the Munson-Williams Proctor School of Art since 1957 he has influenced generations of students and become one of the most beloved artists in our community. Mr. Pribble's autobiographical talk, "Artists I Have Known," will focus on his personal memories of the artists whose work he has donated to the Hamilton College Collection.

For more information, call Bill Salzillo at 859-4787 or Lauren Koss at 859-4396.

Hamilton Performing Arts Series
Michael Brecker Quartet

Press Release

The Hamilton College Performing Arts Series presents *The Michael Brecker Quartet* on Saturday, October 21 at 8 pm at Wellin Hall in the Schambach Center for Music and the Performing Arts on the Hamilton College campus. The Michael Brecker Quartet is Michael Brecker, tenor saxophone; Adam Rogers, guitar; Scott Colley, bass; and Clarence Penn, drums. This is the second concert in the Contemporary Voices and Visions Series. Brecker will also present a free clinic for jazz musicians at 3:30 pm on Saturday afternoon in Wellin Hall.

Tenor Saxophonist Michael Brecker turns 50 at the turn of the millenium, which brings us Brecker at the height of his career. With seven Grammys, six solo albums, hundreds of recordings with the greatest names in jazz and contemporary music, and more than a million miles traveled on tour, Brecker is a consummate musician whose history is forever intertwined with the history of music.

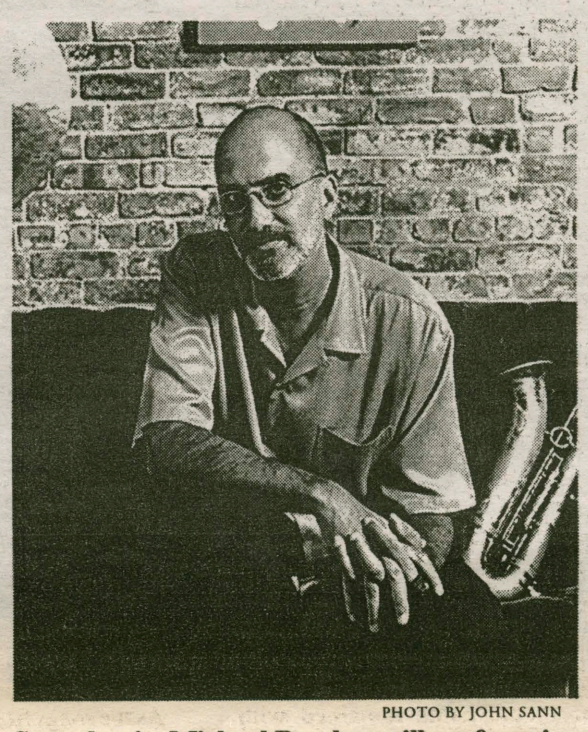

PHOTO BY JOHN SANN

Saxophonist Michael Brecker will perform in Wellin Hall on Saturday, October 21 at 8 pm.

His story begins in Philadelphia in 1949, where he was exposed to the jazz music beloved by his father for as far back as he can remember. Once in high school, he became a serious student of the music of John Coltrane and switched to tenor sax. Brecker credits Coltrane, in fact, with inspiring him to pursue music as a career. In 1966, Brecker followed brother Randy to Indiana University. Tales of New York beckoned Becker eastward, however, and in 1968 he found himself drawn to the dynamic music scene there.

Brecker soon became a founding member of the ground-breaking-jazz-rock band *Dreams*, one of the first bands to fuse a horn section on top of rock rhythms in the late '60s. In 1973, Brecker and his brother ventured into the traditional jazz scene as the front line of Horace Silver's quintet, only to follow that up with a full immersion into funk at the helm of the now-renowned Brecker Brothers band. During this time the brothers also opened the legendary club Seventh Avenue South, where late night jams lead to the evolution of the band *Steps Ahead*, with whom Brecker recorded six albums.

In 1987, Michael recorded his solo debut, *Michael Brecker*, with Pat Metheny, Jack DeJohnette, and Charlie Haden. It was voted Jazz Album of the Year by both *Downbeat* and *Jazziz* magazines. His second solo release, *Don't Try This At Home*, won Brecker his first Grammy.

In 1990 came *Now You See It... Now You Don't*, an album focused on exploring unusual rhythmic frameworks, which was followed by a year and a half of touring with Paul Simon. In 1992, Michael re-teamed with brother Randy on *Return of the Brecker Brothers*, which led to 1994's *Out Of The Loop*, and earned the saxophonist two more Grammys.

In addition to wining two Grammy awards in 1997, *Tales From the Hudson* marked Brecker's reunion with Pat Metheny, Dave Holland, and Jack DeJohnette, all of whom appeared on his acclaimed solo debut. With this fourth solo album voted Album of the Year in readers' polls and publications around the world, 1997 also saw Brecker named Best Soloist of the Year by *JazzLife* and Jazz Man of the Year by *Swing Journal*.

Threading through all of the music is the coherent fury that made Brecker such an influencial force in the last quarter century. He holds nothing back when he plays; at the same time, his responsiveness to the material and his partners shapes every bar of this music. And then there is that allegiance that is revealed more clearly than ever as the essence of Michael Brecker.

Tickets are $15 for adults, $10 for seniors, and $5 for students. For reservations or for more information regarding the concert or free clinic, call the Performing Arts ticket office at 859-4331.

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CAB Minutes

This Week:
Naughty By Nature
(10/20 @ 8 in the Annex)

Next Week:
Brett Leake
(10/28 @8 in the Barn)

Previews:
Each week we will list the bands/acts we've previewed. Feel free to e-mail us and tell us what you think (cab@hamilton.edu) or call 4515 or talk to any member of the board.

Acoustic Coffeehouse (Gill Chapman), Acoustic Coffeehouse Coordinator)
Elliot Smith - from the Good Will Hunting Soundtrack
Concerts (Chris Fogelstrom, Concert Coordinator)
Inasense
upbeat, shades of middle east OaR - jam band - airy guitar
Wise Monkey Orchestra - funk, Phish-like

New York prepares for Subway Series madness

NEW YORK (AP) — Without apology, Mayor Rudolph Giuliani summed up what the Subway Series means for the Big Apple — and points beyond.

``It will give New York an opportunity to be even morearrogant," he said early Wednesday. ``We'll be able to go around and say we have the two best teams in baseball."

Don't like the Yankees or Mets? Fuhgeddaboudit.

The whole thing will play out on the biggest platform of all — the World Series. Game 1 is Saturday night at Yankee Stadium, with Andy Pettitte probably pitching against Mets ace Mike Hampton.

``This is our chance to get a place on the map," Mets outfielder Jay Payton said. `Whoever wins can walk around with their chins high and have bragging rights for a long time."

Even The New York Times, the old gray lady herself, is giddy. For the first time in memory, the newspaper ran a banner over its masthead, above news of the presidential debate and the Mideast crisis.

In red ink, no less.

``It's a Subway Series! Yankees Join Mets," the paper proclaimed.

Giuliani, a huge Yankees fan, predicted his favorite team will win in six games. He appeared Wednesday night on the ``Late Show with David Letterman," reading a Top Ten list of ``Cool Things About Having the World Series in New York."

Among them: ``We're gonna add a Mike Piazza-style mustache to the Statue of Liberty."

Forgive fans in other parts of the country for being far from excited.

`It's a horror, is what it is," said Chris Gerstell, 24, who works at Boston Beer Works, next to Fenway Park. His Red Sox, haunted by the Yankees for most of the 20th century, lost the 1986 World Series to the Mets.

In Des Moines, Iowa, 48-year-old Stephanie Netolicky rolled her eyes when asked about the Subway Series.

``I thought you were talking about a sandwich shop," she said.

No matter. New Yorkers will be able to supply all the juice necessary for this matchup. It will be the 14th Subway Series overall, and the first since the Yankees played the Brooklyn Dodgers in 1956.

``There were only three channels then," recalled comedian Billy Crystal, celebrating in the clubhouse after the Yankees beat Seattle 9-7 late Tuesday night to win the AL championship series. ``Now, the whole world will be watching."

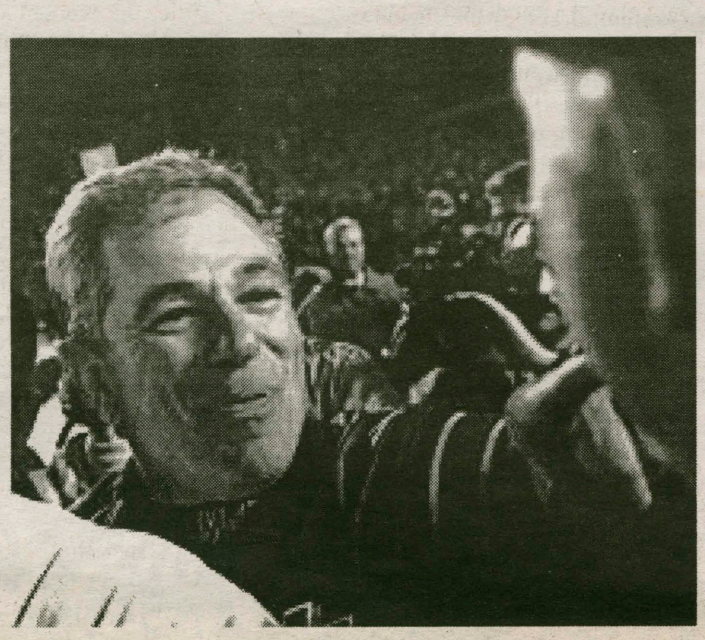
A day earlier, the Mets finished off St. Louis in the NL Championship Series. They had their star power, too — actors Tim Robbins and Susan Sarandon poured champagne in the winning locker room.

And while the next few days will feature neat matchups on the field —Tino vs. Timo, Bernie vs. Benny — there also might be a lot to watch in the stands.

Mets star Piazza dates the Playboy Playmate of the Millennium. Yankees star Derek Jeter has been linked to Miss Universe.

The Yankees got a day off Wednesday to rest. A few Mets pitchers threw at Shea Stadium, though rain washed out a full workout. That just gave the Mets more time to talk about New York, New York.

``There're more Yankee fans than Mets fans in the city. That's just a result of winning. People like teams that win," Payton said. ``The Yankees are definitely the team of the city."



Bobby Valentine will lead his New York Mets into battle.

The Yankees are trying to become the first team to win three straight World Series championships since Oakland in 1972-74. The Mets' last title came in 1986, when the team starred Dwight Gooden, now pitching for the Yankees.

The teams met six times in interleague play this year, with the Yankees winning four times. The rivalry — already tense from the days when Yankees owner George Steinbrenner would put extra emphasis on beating the Mets in spring-training games — was heightened after Roger Clemens beaned Piazza.

As a result, Mets management banned the Yankees from using the weight room at Shea Stadium, and also forbid its All-Stars from traveling with the Yankees' All-Stars to the game in Atlanta.

Mets GM Steve Phillips on Wednesday said the Yankees would be allowed to use his team's weight room, which is inside the Mets' clubhouse. Also, the Mets will probably take early batting practice at Shea before heading to Yankee Stadium.

City transit officials, meanwhile, planned to add extra No. 4 trains to the Lexington Avenue line that will carry fans to Yankee Stadium and additional No. 7 trains on the Flushing line to Shea Stadium. The routes meet at Grand Central Terminal.

Yankees second baseman Chuck Knoblauch has been known to ride the rails up to the Bronx. Don't look for Piazza, though.

`There's no subway near my house," the New Jersey resident said.

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Women's Tennis finishes 7th in New York State Tourney

By Elizabeth Crispino '01
SPORTS WRITER

The Hamilton women's tennis team wrapped up their season this past weekend at the New York State Tennis Tournament at William Smith. The tournament is played differently from a normal match in that the number one seeds play each other, the number two seeds play each other and so on. Both doubles and singles matches are played.

Hamilton came into the tournament relatively inexperienced, with four of their six top players having not played in the previous tournament. Despite this inexperience, the team played extremely well, ending in a seventh place finish out of sixteen teams. This strong finish illustrates Hamilton's talent and why there is such optimism for the coming seasons.

Captain Eileen Wildman '01, competing in the tough number one seed division, faced a difficult opponent in her Rochester competitor. Wildman played a great match, keeping up with her opponent, but fell 6-1, 6-2. Her opponent, seeded second in the number one round, went on to win the tournament. This match was a testament to Wildman's perseverance and determination, which she displayed over her four years at Hamilton. As a result of her dedication, Wildman was chosen as UCAA All-Conference.

Meanwhile, Lindsay Schantz '03 won her first match against her Plattsburg opponent 6-0, 6-3. In the second round, however, she faced the fourth seeded player whom she had lost to earlier in the season. Despite this history, Schantz came out with a vengeance, maintaining her composure and keeping up with her competitor. The match style was difficult for Schantz to adjust to, with her opponent not putting a lot of pace to the ball, hitting angle shots; she played an excellent match but was defeated 6-0, 6-3.

Ginger Pearson '03 had a great run to the semi-finals. She was seeded fourth in her round and polished off an Oneonta player and an NYU player before facing a tough Skidmore opponent. Skidmore had beaten the Continentals earlier in the season, and are traditionally a powerhouse. Ginger played well against the number one seed, eventually losing to the Skidmore opponent, who went on the win the tournament.

The number four seed round saw Jen Lynch '03 in the thick of things with a player from Ithaca in the first round. It was a tough match, with her opponent dominating, but Lynch kept with her through the whole match, ending the match with a 6-2, 6-3 loss.

Fifth seed Lizzie Fazio '04 defeated her William Smith competitor in the first round only to lose to a player from Skidmore in the second round. Fazio had played her in the UCAA Tournament earlier in the season, and had not been able to finish her match. Fazio played a tough match, but succumbed to her opponent in the end 6-1, 6-1.

The first round was a tough one for Sarah Taylor '03, taking it to three sets before closing out 4-6, 6-2, 6-1. After this hard-fought victory, she faced a strong Rochester player in the second round, whom she fell to, 6-2, 6-1.

As for the doubles, Wildman and Schantz

See Women's Tennis, page 18

Weekend split hurts UCAA hopes for women's soccer

By Charles Spiliotis '03
SPORTS WRITER

In their final weekend of the season, clinging to hopes of a conference title, the women's soccer team could manage only a split, taking them out of contention.

Although they earned a 1-0 victory at Skidmore on Friday, #5 Union was just too much, outlasting Hamilton by the same score.

"Union's defense was very strong, but we matched up well and played good D also. We definitely had opportunities to win, but we just couldn't put it away," said Roxanne Hoek '03.

"It was a hard-fought game and we did play well. Now we just need to focus on our game Thursday and getting more offensive opportunities, because if we don't score we can't win," continued sweeper Hoek.

Hamilton's contest with the UCAA-leading Dutchwomen was a well-played defensive struggle.

Union had just taken its first loss of the season to William Smith in overtime on Friday, and a Hamilton win meant a share of the UCAA crown.

"I was very impressed with Union, they are a great team, but we definitely stuck with them. We played very well defensively, but we weren't able to create many scoring opportunities until late in the second," said Coach Eging.

The only offense for Union, who outshot Hamilton 15-6, came at the 3:18 mark in the first, when forward Tonia Deligianis scored on a direct kick to take the lead.

Hamilton threatened late in the game, keeping the ball in the Union zone for much of the late second, but could not find the back of the net.

Freshman forward Anna Arnold said, "We played them pretty tough, but they got lucky on a direct kick. If we keep playing hard and can put some things together on both sides of the ball, we should do well in the tournament."

The Lady Continentals, who outshot the Thoroughbreds 12-2, dominated Friday's face-off at Skidmore.

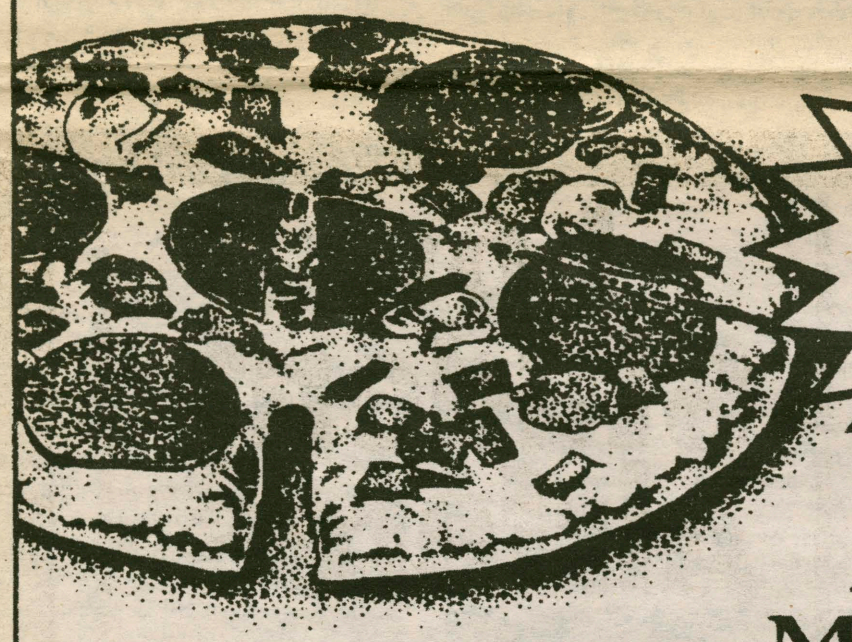
While the turf surface was somewhat difficult to get adjusted to for Hamilton women, they were clearly the more skilled team.

The scoring for the Conts came in the second half when Jess Beeson '03 found the corner on a pass from Hoek '03.

Keepers Brenna Chiaputti'02 and Jennifer Munoz '04 split the shutout the team's 7th on the year, as they took the game 1-0.

Forward Julia Guastella '02 said, "We find out if we make the tournament on Sunday, and we've worked really hard all year so we're all hoping it happens. Right now we need to focus on our game against Utica and looking good so we can secure our place. We just need to work on finishing on offense, and we should be fine."

ROMA PIZZERIA



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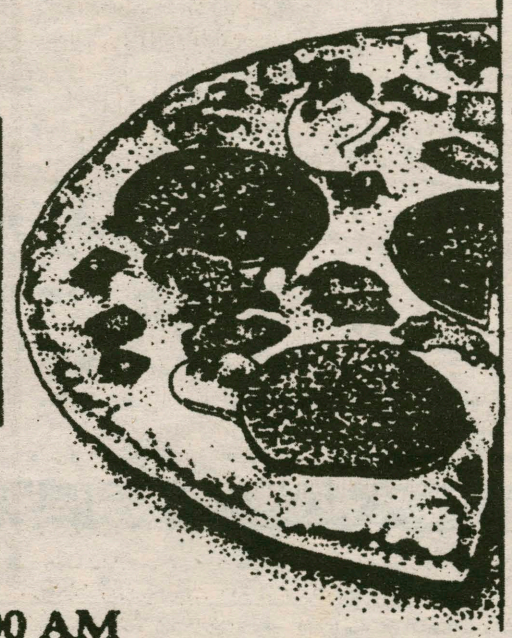

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Is Allen Iverson still good for the NBA? The fans and media sound off about the 76ers superstar guard

BRETT ZALASKI

From the Pressbox

For years and years athletes have attempted to sing, and have usually failed. While the vocal failures of Deion Sanders, the Chicago Bears, Carl Lewis, and the Jacksonville Jaguars were funny, the recent failure of Allen Iverson is nothing to laugh about.

In his first album, "Non-Fiction," which will be released at Christmas time, Allen Iverson attempts to offend more people than John Rocker does. His lyrics are blatantly offensive to women, and to the gay community. The lyrics also contain subtle hints of racism. The first song to be released, "40 Bars," was Eminemesque in its racist lyrics.

There have been NBA superstars who have dabbled in the rap field and not gotten in trouble. However, this is different. In his song, "Do You Want Me To Shoot It?" Shaquille O'Neal raps about whether he should shoot, slam, or pass the basketball.

Chris Webber's foray into the rap field, a single entitled "Gangsta Gangsta," featuring Kurupt, is a rap about stealing someone else's girlfriend. Those are hardly offensive themes.

But Iverson, like the aforementioned basketball players turned rappers, has first amendment rights that say he can rap about anything he wants to.

Even 76ers' team president Pat Croce backed Iverson and said, "It's a separate life of Allen Iverson's. It has nothing to do with basketball. We want him to be a star on the court. What he does off the court is out of my control, but in no way am I going to suspend Allen Iverson." Croce makes here what seems to be a reasonable statement.

Here's a question, though: What if Matt Geiger, the bald-headed center of the 76ers, made this CD? At the beginning of this baseball season, the Braves were commended for following the suspension laid down by commissioner Bud Selig on John Rocker. Rocker was suspended for one month, to go along with missing most of spring training.

Does it make sense then that Iverson's slurs behind his lyrics are acceptable? The answer to that question is a resounding no. When Eminem raps, he does not stand for anyone but himself.

His lyrics affect himself, and his record label, Interscope, which has represented different rappers for years. When Iverson raps, he affects his own image, his teammates, the 76ers organization, and even to an extent, the city of Philadelphia.

During the course of his career, Iverson has been a flashy playmaker, who has turned the 76ers from a joke into a contender. He has taken on all-comers, from crossing over on Michael Jordan, to dunking on Alonzo Mourning. Iverson can step back and knock down the three with relative ease, and he can take it to the basket with the best of them. He has been touted as having the quickest first step since Michael Jordan first burst onto the scene in the mid-80s.

Last season, while finishing second in the league in scoring behind Shaq, he led the Sixers to 49 wins, and the Eastern Conference semifinals. Yet, during all this time, he has been called, "overrated," and "selfish." How can this be, you ask?

During this past season, the 1999-2000 campaign, Iverson was fined over 50 times for ignoring dress code and being late to practice. With all these distractions, Iverson was put on the trade market. Many teams made many offers, but the trigger was never pulled (pun intended).

Iverson had the gall to make the comment, "It's embarrassing to hear that an organization is thinking about trading their franchise player because he's tardy to practice. I had something to do with us getting to the playoffs two years in a row and the thanks I get is having my name in trade talks with the Clippers. You're going to send me to the worst team in the league? That hurt."

Hello, Allen, are you listening to yourself? The man nicknamed "The Answer" is questioning a trade because he feels his skills make up for the numerous team distractions that he has caused. That is just not right. If you head a little more East, you will come across a team in a similar situation.

This past off-season, the Boston Red Sox traded for Carl Everett, an emerging superstar traded from the Houston Astros. Everett proceeded to have the best year of his career, but the Red Sox, who gave up only a minor leaguer with no major league experience, decreased nine games in the standings, and missed out on the playoffs, after having been in them the year before.

During the season, Everett was seen as a major distraction, and when asked if Everett was the cause of the slide, closer Derek Lowe simply stated, "Look at our record last year, look at our record this year, you tell me the difference."

It was true, the Red Sox went from a cohesive unit that won games they were supposed to lose, to a bickering team who lost games they were supposed to win.

It remains to be seen if this sob story will happen to the 76ers in the upcoming season, but one thing is for sure. Since Major League Baseball took action against John Rocker, it would be in the NBA's best interest to intercede and suspend Iverson.

Iverson's actions are a black-eye to a league that has only recently returned to their past glory after years of toiling with low ratings, and low attendance due to the owner's lockout three years ago.

If Iverson gets off with only the apology that he has already given to the gay community and women, Iverson should take his job as all-star and co-captain of his team more seriously.

To be a star, like Vince Carter and Tim Duncan are becoming, Iverson has to realize that his actions do not just reflect himself, but many other people as well. The leader-like move here would be to pull his record off the shelves, and concentrate on the upcoming season. By being the leader and superstar he is capable of, Iverson could make money by being himself, and not putting people down.

The ball is in Iverson's court right now, let's just hope he comes up with the correct "Answer."

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome **Sports Editors, Chris, Jim, or Andy, as well as his or her picture in *The Spectator*.**

Specially Selected Sporting Events	**Peter Ringel** *Spectator Managing Editor* **Last Week: 7-5 To date: 36-23**	**David Zane** *Spectator Editor-in-Chief* **Last Week: 10-2 To date: 32-27**	**Chris Preston** *Spectator Sports Editor* **Last Week: 9-3 To date: 34-25**	**Randie Torgalski** *Assistant Basketball Coach* **Last Week: 6-6 To date: 34-25**	**Jim Driggs** *Spectator Senior Sports Editor* **Last Week: 8-4 To date: 31-28**	**TJ Conti** *Senior Guest #7* Last Week's Guest: **Colleen Trzaskos 9-3**
NFL						
New Orleans at Atlanta 10/22	Falcons	Falcons	Falcons	Falcons	Saints	Falcons
Arizona at Dallas 10/22	Cowboys	Cardinals	Cowboys	Cardinals	Cowboys	Cowboys
New England at Indianapolis 10/22	Colts	Colts	Colts	Colts	Colts	Colts
St. Louis at Kansas City 10/22	Rams	Rams	Rams	Rams	Rams	Chiefs
Buffalo at Minnesota 10/22	Vikings	Vikings	Vikings	Bills	Vikings	Vikings
Chicago at Philadelphia 10/22	Bears	Eagles	Eagles	Eagles	Eagles	Eagles
San Francisco at Carolina a0/22	49ers	Panthers	49ers	Panthers	Panthers	49ers
Tennessee at Baltimore 10/22	Titans	Titans	Titans	Ravens	Ravens	Titans
Washington at Jacksonville 10/22	Redskins	Jaguars	Redskins	Jaguars	Redskins	Redskins
Miami at NY Jets 10/23	Dolphins	Jets	Jets	Jets	Jets	Jets
Seattle at Oakland 10/22	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders
World Series						
NY Yankees vs NY Mets	Yankees in 6	Mets in 6	Mets in 7	Mets in 6	Mets in 6	Yankees in 6

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Women's Tennis wraps up season

*from **Women's Tennis**, page 17*

were seeded third in their round. They dispatched their first round opponents, but were overcome by a team from Cortland whom, although not seeded, eventually won the tournament. Their strong performances all season were rewarded by the UCAA coaches; they were named UCAA All-Conference.

Pearson and Lynch, meanwhile, beat a doubles team from St. Lawrence in their first round match-up, but could not come up with a victory in round two versus the eventual champions from Skidmore. Fazio and Taylor suffered a tough loss in the third seed round, losing in the first round.

Coach Jamie King commented on the tournament, "While the team was disappointed that they did not finish better, I felt that given four out of the six players had never participated in the tournament, they played well. In tournaments such as this, experience is a key factor, and as we are in a 'rebuilding year', I think the team's seventh place finish is a testament to their talent and potential for the future."

Coach King then reflected on the rest of the season, "Eileen (Wildman) was a great captain, held the team together through the whole season. She played extremely well her four years here and will be missed. The rest of the team is sophomores and one freshman, giving us a solid team for next season. As the season progressed, we played better and better, competing well in matches and the end of the year tournaments." The women's tennis team ended their season with a winning record of 7-4.

Field Hockey prevails in final game on home turf, looks to finish up strong

By Louisa Smith '01
SPORTS WRITER

"Our record just doesn't reflect our ability," explained Captain Jen Atherton '01 after a difficult loss against St Lawrence on Saturday in Potsdam.

During the first half of the game St. Lawrence came out strong, scoring three goals and leaving Hamilton on the defensive.

However, the Continentals eventually gained momentum. Heather Pratt '04 and Beck Iseman '01 got aggressive and took advantage of their corner plays.

Hamilton scored three quick goals within the first three minutes, and the outlook of the game quickly changed.

By the end of the first half, the team was warming up, executing, and the score was tied at the half. The team had a chance and the game was competitive.

Unfortunately, injuries occurred in the second half and held the team back from turning the game around completely.

A foot injury put Jenny Russell '02 on the bench for the remainder of the game. Also, Pratt severely sprained her ankle, forcing her to sit on the bench for the rest of the game, and ultimately ending her season, and depriving the team of one of it's most aggressive defenders.

These roadblocks sobered the team's sprit and slowed down their momentum. The Continentals soon found themselves on the defensive again as St. Lawrence put three more shots in goal and secured their win of 6-3.

This past Tuesday, Hamilton field hockey played their last home game and finished up the home portion of their schedule on the turf with a solid 2-0 win against Suny Oneonta.

The weather was dismal and the odds were stacked against Hamilton. Suny Oneonta had a decent record going into the game and is a competitive team.

Also, injuries from the Continentals' previous game meant Hamilton was down a key player and forced Coach Karen Hollands to shift players around to new, different positions. The players needed time to adjust to the new lineup, and struggled at the outset of the game.

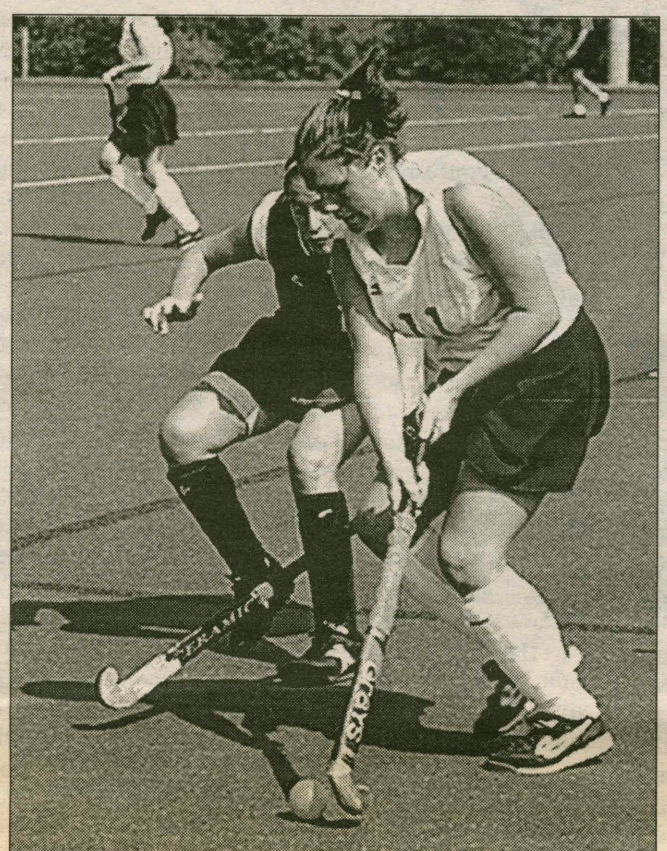

PHOTO BY ERIN WATERS '01

Emily Kiernan '03 puts the move on a helpless defender.

However, the significance of the game and the excitement generated by the crowd created a positive atmosphere.

As Atherton noted, "Everyone was psyched to play."

Important contributors included Andrea "Chicken" Cecchinato '01, who kept the score low on defense. Erin Turcot '04 also played well in the midfield and proved that the Continentals have a bright future. She has fast developed into a player capable of contributing each and every game.

Hollands agrees that this year's Hamilton field hockey team has more skill and ability than any team in Hamilton's recent past.

Atherton explains that the team is young and shows a lot of promise for future seasons. The potential for improvement is huge, and Atherton believes that more experience will bring more wins.

Although the team's season record is not strong, the Continentals have shown this fall that they have skills and a potential for growth.

The team looks forward to adding more wins to their record as they complete their season away from home, and will continue to improve their skills as the season ends.

Men's Soccer wins

from Men's Soccer page 20

goal early in the game. This early goal enabled us to pressure with even more confidence, and eventually opened up scoring throughout the game.

Hamilton also notched a non-conference victory against Keuka on Wednesday, scoring three goals while extending their shutout streak to three. Sky Gellatly '03, who finished off an assist from forward Ernest Kwarteng '02, kicked off the scoring for the Continentals. Steed then contributed his seventh goal of the season before Gellatly capped things off with his sixth tally on the year.

Hamilton, with two consecutive conference wins, moved into sole possession of second place in the UCAA conference. Even better, the Continentals have given themselves the ability to take first place from their nemesis, SLU. The Saints, already finished with conference play, amassed a total of 17 points in their conference games. Hamilton has amassed 15 points so far, however the Continentals have one conference game remaining. This contest, against fourth-place Hobart, takes place on Wednesday. A victory would put Hamilton in first place in the UCAA, and assure a tournament bid for the Continentals.

Nizzi is confident that the Continentals will go to Hobart ready to play, and summed up his thoughts saying, "If the conditions are good at Hobart, I believe that we have a good chance to go in and pick up a win."

The Continentals now have a legitimate shot to earn their first ever berth into the NCAA tournament. A win over Hobart next Wednesday, preceded by a victory over a tough Oswego team this Saturday, would put Hamilton in excellent position to experience a great post-season run. The final game of the season for the Continentals comes at Cortland next Saturday. When all is said and done, Hamilton may be heading into the tourney with a winning streak of six, and enough talent to make some serious noise once they get there.

Frustration mounts for volleyball after close losses

By Chris Preston '03
SPORTS EDITOR

In most any sport, a team's confidence is a delicate thing. A team that has confidence feels it can conquer everything that comes across its path. However, confidence is so fragile that even a slight hindrance, such as a close loss or an injury to a key player, can be damaging. If such hindraces begin to occur with relative regularity, than a team's confidence can quickly transform into frusration.

The Hamilton volleyball knows this all too well. Having suffered close losses to NESCAC teams just a week earlier, the team's venture to the NESCAC Quad at Middlebury this past weekend only added to their frustration. The team entered the weekend with high hopes of escaping with at least one quality victory, but unfortunately this did not happen.

The Continentals lost all three of their contests over the weekend, but what was most frustrating was the way in which the games were lost. The team lost four sets by four points or less, three of which were only two-point losses.

The Contintentals began the weekend losing a tough, hard-fought match to Tufts, 1-3 (9-15, 15-12, 8-15, 14-16). Their weekend of frustration had only begun.

Next the volleyball team faced a talented Amherst team. The Continentals played well early on as they put themselves in position to win the first set. However, on the brink of taking the first set, the Continentals tightened up and played passively en route to losing the set 13-15.

Coach Susan Keller knew she was seeing an all too familiar sight: "Ourbiggest problem in these close games is that in crunch time the team does not attack as hard as they do did previously. You're supposed to attack every play equally hard, regardless of the score."

The Continentals seemed devastated after once again narrowly losing the first game, and wound up losing the game to Amherst, 0-3 (13-15, 7-15, 9-15). But that would not be the end of their frustrating weekend.

The team's third and final game, against the host school Middlebury, began almost exactly the same as the Amherst game had. With a chance to win the first set, the team's dwindling confidence was apparent as they again played passively in "crunch time", losing the first set 13-15.

Their frustration was increased even further in the next set, which also was very close until the end, at which point Middlebury pulled away for an 11-15 victory. This was the final, and most crushing, blow to the Continentals' confidence, and it showed in the last set as Middlebury pulverized them 15-1.

"You could just see the culmination of frustration in that last game," Coach Keller said. "It was a culmination not only of the day's frustration but the entire season's, having lost so many close games. It was tough for the whole team."

Setter Melissa Stoos '04 agreed: "(The three losses) last weekend were disappointing, but what hurt the most was that we had the opportunity to win every game. Even with a lead, we just couldn't finish."

The 0-3 weekend dropped the Continentals to 8-14 overall, 3-7 in NESCAC. But their record was not what was frustrating. It was the manner in which many of those losses throughout the season had come. Coach Keller knew she had to get her team back to playing confident volleyball, but before she could do so things got even worse.

Middle hitter Kate Clark '02, arguably the team's best all-around player and the team leader in kills and blocks, was injured in pratice this week and will mis the remainder of the season.

In addition, setter Leah Byrne '02 was also injured and will miss this weekend's Hall of Fame Tournament at Mount Holyoke. These injuries could not have come at a worse time.

Now, more than ever, Coach Keller is looking for players to step up and fill the void left by Clark's and Byrne's absences. "This is an opporunity for our six foot freshman (Darcy Crum) to step up and take Clark's place," said Coach Keller. " (Middle hitter) Heather Onderick '02 is hitting the ball so hard lately that it sometimes makes the floor boards shake, so we will look to her more. Our game plan will also have to include Stoos more, with Byrne being out."

Obviously, the odds are stacked against Hamilton's volleyball team, especailly as they prepare to possibly faced ranked opponents this weekend at Mount Holyoke (they will open today at 6:00 against NESCAC foe Williams). However, having identified the fact that they need to attack more in end-of-game, tight situations, perhaps the Continentals can get over the hump and win some of the close ones.

"The positive thing is that we are giving these teams a fight," said Stoos. "As a new team in the NESCAC, the other teams expect to walk all over us."

Coach Keller added her own vote of confidence, "We could see in watching the teams last weekend how we could beat them, we just weren't able to finish them off."

So, despite the two injuries to key players and despite the built-up frustration, the volleyball team is eager to start playing again and find out if they can compete without a full complement of players.

If they can, and if the Continentals can fully regain their confidence, then maybe, just maybe, some of the close games will start to go their way.

Sports

Football team finally tastes victory with win over Polar Bears

By David Zane '02
EDITOR-IN-CHIEF

It had been 23 months since the Continentals' football team last tasted victory, and after last weekend's 13-6 win over Bowdoin, Hamilton finally remembered what it was like to win. Wide receiver Frank Vinci '01 said, "Winning against Bowdoin raised the team's morale a lot. It gave our offense confidence that we can score, and it gave the seniors a big lift."

Through the first three-quarters of the contest it seemed as though Hamilton may have to wait another week for its first victory of the Pendergast era. But in the fourth quarter the Continentals turned up the intensity a notch after kicker Greg Bemis '01 nailed a 51-yard field goal. "Once Bemis hit the 51-yarder all of the momentum swung to our team," head coach Tim Pendergast said.

In the first quarter both teams came out very sluggish as defense dominated the first 15 minutes of play. The Polar Bears finally started the scoring in the second period with a two-yard touchdown run by Tim Lawson. The Continentals blocked the extra point, and Bowdoin took a 6-0 lead. At the end of the first half, the Continentals mounted a small drive to get within field goal range and Bemis hit a 39-yard field goal to cut the lead in half.

PHOTO BY DARREN BLOCK '01

#13 Mike Powers '02 and # 10 Thatcher Freeborn '02 converge on Bowdoin's QB.

In the second half the Continentals seemed to began to believe that they could win, and Bemis cemented this belief when he tied the game at six by hitting his 51-yarder.

Tailback Elijah Huling '04 sealed the victory with a 38-yard touchdown run, the Continentals first of the year, capping a 6 play 54-yard drive with 14:16 remaining in the game.

Chris Weeden '02 was also a major contributor in the winning effort as he had 14 carries for 69 yards. Time and time again Weeden came up with big runs when Hamilton needed them most. "Weeden is a great downhill runner...he'll see time in the right time slots," Pendergast said.

When Mike Pellman '02 showed up late to the team's Saturday morning breakfast, Chris Rossi '03 assumed responsibility as the team's starting quarterback. Rossi turned in his best performance of the season completing 12 of 26 passes for 94 yards. This week's starter is up in the air, but Pendergast said he would base his decision on how the quarterbacks perform in practice this week. He did hint that there was a good chance that both Pellman and Rossi will see time under center.

Hamilton's defense played its best game of the season allowing the Polar Bears negative eight total yards rushing. The pass defense was equally as stingy allowing just 142 yards. The defense effort was lead by Michael Powers '02, who recorded 6 tackles and two and a half sacks.

Harry Hristoforatos '02 and Thatcher Freeborn '02 were also keys to the defense. Cornerbacks Marucs Juba '03, and Chandler Long '03, turned in their best performances of the season as they gave up only one big play.

However, the win was a costly one, as the Continentals will lose Powers for the rest of the season to a broken thumb. He had pins inserted into his hand during surgery on Thursday. Look for the combination of Gavin Fitts '02, Chris Smith '04, and JP LeBlanc '01 to see time in Powers' absence. "We'll move forward, because there is not anything we can do about it," said Pendergast of Powers' injury.

Also on the injury front, safety Dave Spezzano's '02 wrist has been bothering him, and while he has been cleared to play, there is some fear that he may have a hairline fracture in his wrist. But, to this point x-rays have been negative. Meanwhile, Carlos Mercedes '04 has a fractured hand, but he is expected to play this weekend.

Looking ahead to this week's contest against Colby (3-1), the Continentals offense will need to continue to put points on the board, while the defense must hold steady. Colby features one of the league's top quarterbacks who is sure to take to the air against the Continentals pass defense. "In order to beat Colby we must play four quarters like we played the fourth quarter against Bowdoin," said Pendergast.

Steed leads Men's Soccer to three straight victories

By Andy Horner '03
ASSOCIATE SPORTS EDITOR

In every sport, and indeed in every aspect of life, the ability to rebound from a disappointing performance or event is key aspect of long-term success.

The men's soccer team, after a disappointing home loss to a weak SUNY Brockport team, was in dire need of this ability going into last weekend. With conference home games against a tough Skidmore team and Union, the Continentals' season hung in the balance. They needed to find the ability to put the Brockport loss in the past.

And they did. An exciting showdown with Skidmore resulted in a well-earned 1-0 win for Hamilton, and the Continentals took care of a weak Union team by turning in a dominating 4-0 victory.

The game against Skidmore had all the makings of a classic going into the contest. Reaching back to last season, Skidmore had won 13 of their last 15 games, experiencing only 1 defeat (an OT loss to Middlebury) in that time period. Furthermore, Skidmore occupied second place in the UCAA conference, a position that they desperately would seek to defend against third place Hamilton. The Continentals, however, were confident that they would become only the second team to defeat Skidmore in the past year.

The first half of the game was an even-matched defensive struggle, as the revamped Hamilton defense sparkled. Hamilton Coach Perry Nizzi tinkered with his backfield to add more experience. Nick Wilson '02 moved to the backfield to join captain Dave Bugliari '01, Andrew Paine '01, and sweeper Huy Huynh '03. Former stopper Craig Lei moved into the midfield, where he could better use his playmaking abilities to set up scoring opportunities for the Continentals.

Although Nizzi's moves looked good after the defensive performance of the first half, it was not until the second half that the new-look lineup paid real dividends. Barely six minutes into second half play, Wilson and Paine used their position in the backfield to work the ball quickly to Hamilton captain and leading scorer Chris Steed '01. Steed proceeded to bury the ball beyond the reach of the Skidmore goalkeeper, tallying the only goal of the afternoon.

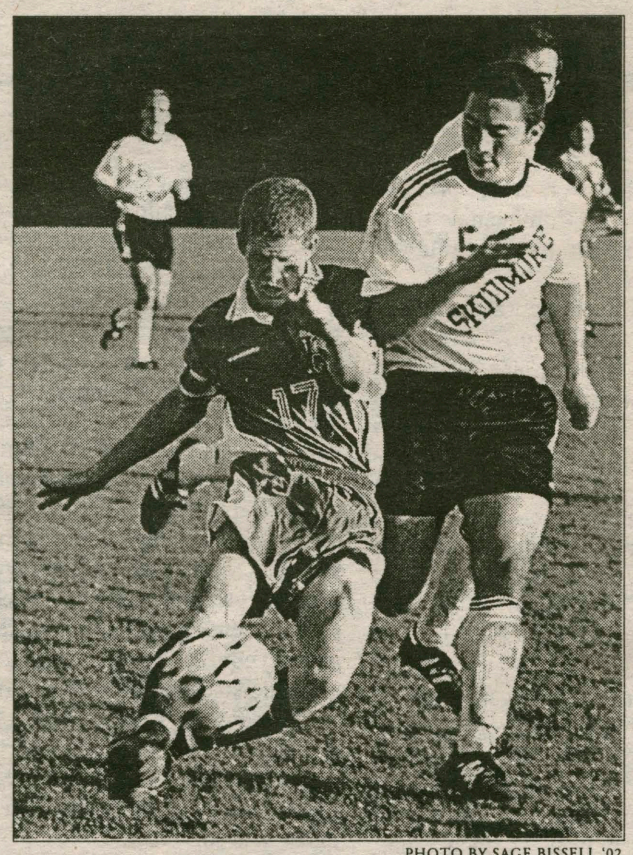

PHOTO BY SAGE BISSELL '02

NESCAC Player of the Week Chris Steed '01 blows past a Skidmore defender.

Bugliari was pleased with the performance of the team as a whole, especially the defense, "Our defense is back! With Nick (Wilson) as our new stopper, and Craig Lei as the new center midfielder, we have solidified our backfield."

Steed also praised the efforts of the defense, "Our defense was incredibly tenacious in containing the Skidmore forwards." Although it was the defense that held down the high-scoring Skidmore forwards, it was Hamilton keeper Doug Bellard '02 who turned in what might have been the game saving play. Towards the end of the second half, there was a desperate scramble for the ball in front of the Hamilton goal. A Skidmore player emerged with control of the ball and what appeared to be a golden scoring opportunity. However, Bellard was prepared for the blast that was fired toward the Hamilton goal, and denied Skidmore the tying score.

Hamilton thus emerged with a huge win, and more importantly, a second place ranking behind perennial first-place Saint Lawrence University. Furthermore, with a match up against an unskilled Union team the next day, Hamilton had the oppotunity to pull yet closer to SLU in the standings.

Knowing that a bid in the NCAA tournament was at stake, the Continentals came out energized against Union. The defense once again played superbly, barely allowing the Union forwards to touch the ball. Meanwhile, Hamilton had no problem putting up goals against the inferior Union defense.

The first came seven minutes into the game, as playmaker Dimitry Maurice '03 set up Steed for his fifth goal of the season. With ten minutes to go in the half, Hamilton struck again, or more specifically, Steed did. On a superb unassisted goal, Steed notched his team-leading sixth goal of the season.

Nizzi praised Steed's recent play, saying, "Steed has been on fire recently, his seven goals lead the team, and he has been a dominating force in each game."

Bugliari echoed his coach's sentiments, "Chris really took control this weekend and put us in the position we are now in." For his efforts last week, Steed was named NESCAC Player of the Week.

The next scores for the Continentals came with less than a minute gone by in the second half, as Lei proved that Nizzi's decision to move him to midfield was an excellent one. Lei found forward David Fox '03 with a beautiful pass, and Fox knocked Hamilton's third goal home. Maurice, who beat the Union keeper on a powerful unassisted goal, scored the Continental's final goal.

Steed spoke of Hamilton's successful game plan against Union, "We pressured constantly and with numbers, resulting in a

See Men's Soccer, page 19